

# *Kingston Parish & Church Magazine*



**July 2023**

## Village Diary

Saturday 1<sup>st</sup> July from 6.30pm  
Sunday 2<sup>nd</sup> July 8.30am  
Thursday 13<sup>th</sup> July 1 – 1.30pm  
Tuesday 11<sup>th</sup> July at 7.30pm  
Thursday 20<sup>th</sup> July 7.30 pm

Pub Night in the Village Hall  
Holy Communion at the Church  
Library Van at the crossroads  
Parish Council Meeting  
Kingston Music Club at the Village Hall

Tuesdays at 10-11am  
Wednesdays at 10.30am  
Fridays at 10-11am

Boogie Tuesday at the Village Hall  
Village Hall Coffee Morning  
Pilates

## Wheelie bin collection dates

Wednesday 5<sup>th</sup> July  
Wednesday 12<sup>th</sup> July  
Wednesday 19<sup>th</sup> July  
Wednesday 26<sup>th</sup> July

Black bin  
Blue and Green bins  
Black bin  
Blue and Green bins

## Editorial

Flaming June seems an apt description. If this is global warming, then I may need to think about an air conditioner! Meantime the fans are on full. Let's just hope July is a little kinder and we also have more much needed rain.

By the time you get this the village BBQ will be over, so many thanks to all the Village Hall Committee members who work so hard to make this event a success, and also a big thanks to the Clears for the use of their field.

There have been many house changes in the past month. In fact I think it's been more than I can ever remember. As we say good-bye to some people we welcome all newcomers and hope to start seeing them around at village events.

And finally, the church closes for repairs on the 17<sup>th</sup> of July and won't re-open until mid-November. Harvest services will be at most other churches in the benefice however. And we hope to be in the church again for Christmas.

**Miki Ellar** miki.ellar7@gmail.com 07568 706106

*Cover photo courtesy of Mike Riddell*

## Vicar's Letter

We all like a good story – and a good story has a beginning, a middle, and an end. We would get very frustrated with a novel or a film which didn't give us those, in some way. Even if the author messes about with the order, when we get to the end, we expect to see how it all fits together.

The Bible is no exception – it gives us a glimpse of beginning and end, even though they are told in symbolic rather than historical language. Most of it, though, is “middle”, and that's true for our lives, too.

At the moment, the Church of England's daily Old Testament readings are working through the book of Ezra: it's not one of the best known books – it's never likely to be made into a musical by Andrew Lloyd Webber or incorporated into an Oratorio by Handel. It's neither the beginning nor the end, but it does tell an important part of the middle: the Jews' return from their exile in Babylon to rebuild Jerusalem and its Temple.

The story covers about a century from 538BC to 440BC, and has four main characters: each of them is active for a different part of the story, and none of them gets to see both the beginning and the end.

This seems to me to reflect our lives: each of us is part of many stories stretching far beyond our own lifetimes – the story of our family, of the communities we belong to, and ultimately of all humanity. Our own lives have beginnings and ends, but we mostly live in the middle.

In our stories, each of us has tasks which come our way, and we all build on the work of people who go before us. Eventually we hand on those tasks to others, or leave others to their own tasks which build on ours. Sometimes it can be hard to hand over gracefully and let go – others will do things differently from us, and may take the story in different directions from the ones we might want – but hand over we must.

We live in the middle, but God is the teller of all stories, and God knows all the beginnings and endings, including the ultimate ones. The promise of the Bible is that God takes care of all our stories, and gives us a way, through Jesus, to take our story beyond the end of our physical lives into God's presence. And when the ultimate end arrives we will indeed see how it all fits together.

***Rev'd Steve Day***

***Kingston Wood Manor, Arrington, SG8 0AP : Open Gardens***

***Sunday 2 July, 2.00-5.00pm***

***Refreshments***

***Adult £5, child U12 free***

***in aid of the British Red Cross***

## Church Services in Kingston

**Sunday 2<sup>nd</sup> July      Holy Communion 8.30am**

### **Papworth Team**

Family Worship at Bourn on Sunday 16<sup>th</sup> July at 10.30am

**Team Service** at Papworth Everard on Sunday 30<sup>th</sup> July at 10.00am

The website [\*\*papworthteamchurches.org\*\*](http://papworthteamchurches.org) has up to date service information for all churches in the team. It also has the Zoom link for the monthly Team Service and Bible Study and Morning Prayer.

**ZOOM Chapel:** Sunday 2<sup>nd</sup> July at 10.00am

**Morning Prayer** (Mon – Sat) at 8.15am (Zoom)

**Team Bible Study** via Zoom on Wednesday evenings at 7.30pm

**Telephone service** on Mondays at 5.00pm

For further information, see [papworthteamchurches.org](http://papworthteamchurches.org)

## Church cleaning

1<sup>st</sup> Sunday              Peter and Suzy Stokes

2<sup>nd</sup> Sunday             Donal and Monica O'Donnell

3<sup>rd</sup> Sunday             Church closed

## Church flowers and brasses

2<sup>nd</sup> July                  Linda Smith

9<sup>th</sup> July                  Miki Ellar

## Church closure from 15<sup>th</sup> July to mid-November

Work on the church is scheduled to start on the 17<sup>th</sup> July and the church will be closed from the 15<sup>th</sup> until at least the second week of November. The car parking area by the church gate in Rectory Lane will be in constant use by the building contractors. The PCC apologises in advance for any inconvenience caused to residents in the vicinity.

## Church Gift Day: Saturday 8<sup>th</sup> July, 2.00-6.00pm

Please see the circular sent out with this issue of the magazine. Teas will be served in church after 4.00pm.

**Stop press:** The Bishop of Ely has announced that the Revd. Stephen Day is leaving the Papworth Team to become Rector of The Three Rivers Group Benefice. His last Sunday here will be 13<sup>th</sup> August.

## New PCC member

Linda Rimmer has very kindly re-joined the PCC, after a couple of years' retirement. This brings our strength up to four members, still far too few – please consider coming forward for co-option.

## Village hall committee changes

The new Village Hall committee members are Brett Barnes and Louise Gaffney. Neil Campbell is no longer on the committee.

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kingstonvillagehall@gmail.com



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**KINGSTON CHURCH GIFT DAY**  
**SATURDAY 8<sup>TH</sup> JULY 2.00-6.00pm**  
*with*  
**CREAM TEAS in church 4.00-6.00pm**

*Please help to fund the redecoration of the  
church interior by donating to Kingston Church  
Restoration Fund*

*All donations, large or small will be most  
gratefully received. With many thanks,  
Kingston Parochial Church Council*

## New arrivals

A warm welcome to Vanessa Dodson and family, and Bert the dog, who moved into Orchard Cottage on Cranes Lane at the end of May. Vanessa lived in Bourn when her family were young and comes to Kingston now from Cambridge.

## Valerie Joyce Osborne (née Miller)

26<sup>th</sup> November 1938 – 21<sup>st</sup> March 2023

*A service of thanksgiving for the life of Valerie was held at St Andrew's Church, Toft, on 21<sup>st</sup> April with the Revd Barbara Preece officiating.*

My mother, Valerie Joyce Osborne, was born in Orwell, the eldest of the two daughters of Joyce and Cyril Miller who were farmers by profession [Joyce was the daughter of Herbert and Ethel Peters of Manor Farm, Orwell]. Valerie lived in Orwell as a young girl but was sent to boarding school in St Neots as a teenager. She took O levels which was not so common then and passed quite a few. Mother moved to Kingston in 1954 when Gran and Grandad bought Payne's Farm, and here she met Dad [Terry Osborne – obituary Kingston Parish and Church Magazine, August 2022]. She worked on the farm as a young woman: in farming families everyone works on the farm no matter how little interest or talent they might have for it! As it was a fruit farm there was always a lot more picking work available than people able to do it.



When my parents married in 1962 my grandparents built them their home, Meadowlands, on a rather lovely piece of land in Rectory Lane next to the church. As the registrar said to me, in those days once you met your man you didn't work outside anymore. Mother had quite enough to keep her occupied: first my brother Chris, then me. Her sister Diana and her husband Trevor Kitson, moved in to a similar house next door when they married, so the sisters were next-door neighbours as we children grew up.

As was the way, mother was part of the full social and community life, not just of Kingston but also of Eversden, thanks to the presence of cricket and its overwhelming importance in summer. My mother was a keen sport enthusiast all her life. She was remarkably knowledgeable about any number of sports, including quite obscure Olympic ones. But cricket remained a topic of borderline obsession in

our household. [Terry played for Eversden and became successively the club's coach, chairman and president]. She, like many of her generation, had the habit of turning the TV sound off in order to listen to the more interesting radio commentary. And these matches went on for five full days!

My childhood and that of my brother and cousins, Andrew and Susie, was deceptively simple. We went to school or we played in the fields and orchards on my grandparent's farm, and once we were big enough we picked fruit. My mother, like her sister and all the other village mothers, had a very laid-back approach to parenting. Generally, we had to be home when it got dark. That was it really in terms of rules. It's odd nothing very bad happened to us.

My mother was probably part of the last generation of married women who worked in the home rather than outside it. Not as a housewife exactly: those chores were just a part of it. Mother was a countrywoman so she used the farm produce to cook and preserve. She bottled her own jams – all sorts of fruits. I particularly liked her strawberry jam. She made fruit pies – apple was especially popular. A long time before food waste became a thing we had shepherd's pie on Mondays made with meat she minced from the leftover Sunday roast. And rice puddings made with milk that was going off.

My mother also used a variety of unusual meats thanks to my father's hunting and trapping skills, which he no doubt had picked up in his boyhood home of Toft, a notorious haven for poachers (so he said, anyway). We particularly had a lot of pheasants and rabbit to get through. My mother was a daring cook for the 1970s and she cooked pasta: her lasagne used some unusual meats but was well received. In fact, nowadays it would be considered trendy in London because of its use of game. I read recently that olive oil was very hard to source in the 1970s but I know my mother used it. She had gone on her honeymoon to Italy and with her usual thoroughness had learnt some Italian and she returned with a dedication to cooking Italian food. To this day I have never met anyone who uses the extra-long spaghetti that she always did.

My mother and father had to deal with a difficult and profoundly challenging set of problems when my older brother's difficulties were diagnosed as a serious mental health disorder. In his later life he was treated for bi polar and clinical depression but because he presented these problems at such a young age my parents had to go through many years of doctors and psychiatrists trying to determine what the problem was and how to treat it. My mother was always my brother's biggest supporter and remained on the closest of terms with him all his life.

As time moved on I did wonder how my parents were coping with retirement and the new internet age. I made a point of checking with my mother that she wasn't



falling for any of the hoaxes which have prompted a huge security clampdown by the banks in recent times. However, my mother had adopted an unusual hobby in her later years. She said that when scammers phoned her she asked them lots of questions and played along with them for as long as possible in order to, as she explained, waste their time, as time is money! She told me she was on the receiving end of some colourful language when the criminals found out what she was doing.

My mother lived her own life very much on her own terms. She was always happy to see visitors and particularly enjoyed spending time with her cousin Susan with whom she and her sister had grown up in Orwell. My mother was also grateful for the extra care that my Aunt Jackie put into making sure she had everything she needed. My extended family rallied around my mother ensuring her comfort and peace. She died peacefully in Addenbrooke's Hospital.

**Nicola Osborne**

## **Concert: Theresa Caudle and Andrew Arthur, Baroque violin sonatas**

Teresa Caudle and Andrew Arthur's performance on the 26<sup>th</sup> May was the fourth of the Harcamlow series of baroque concerts in Kingston church, and proved a wonderful finale, with a full house in attendance. The programme included sonatas by Corelli, Handel, and Bach, with two solo pieces: a prelude and fugue from Bach's The Well Tempered Clavier and a Fantasia for solo violin by Telemann. All were played with outstanding technical virtuosity, but also with an emotional warmth, to which the natural acoustic of the church building made an important contribution. Theresa gave us a fascinating talk on the history of the violin bow, demonstrated with five of six examples from the C16 onwards. Andrew also spoke about the harpsichord, a very fine replica of a C17 instrument on loan for the evening. So both the playing and the instruments were absolutely of the first class.



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Theresa Caudle leads the Hanover Band and several other ensembles, and is a member of such eminent groups as the Monteverdi String Band and the London Handel Orchestra. Andrew Arthur is Director of Music at Trinity Hall, Cambridge, Associate Director of the Hanover Band, and Founder and Director of Orpheus Britannicus. We were privileged to hear musicians of this calibre in the intimate ambience of our parish church.

Inscribed on the harpsichord were the words *MUSICA DONUM DEI ACTA VIRUM PROBANT* meaning 'Music is the gift of God, deeds prove the man', often found on these instruments, as seen in Vermeer's paintings.

Regrettably, the concert planned for 16<sup>th</sup> July – the return of Henrik Persson with friends – had to be cancelled due to the imminence of the building works, but more will take place in due course. Sincere thanks to Hartmut Kuhlmann and Gwen Owen Robinson for arranging this series of concerts, which has entailed a lot of work behind the scenes, not least the writing, designing and printing of the superb programmes, an education in themselves. Thanks also to all who helped with refreshments at these convivial events. See [www.harcamlow-music.org](http://www.harcamlow-music.org) where you may subscribe for updates.

***Peter Reynolds***



## Papworth Team Ministry (C of E)

The Papworth Team Ministry Team Office:

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Web: [www.papworthteamchurches.org](http://www.papworthteamchurches.org)

Our Team Administrator, Revd. Chris Westgarth, works in the office normally on Monday, Tuesday, Thursday and Friday mornings; serving the parishes of Bourn, Boxworth, Caxton, Conington, Croxton, Elsworth, Eltisley, Graveley with Papworth St Agnes, Kingston, Knapwell, Lolworth, Longstowe, Papworth Everard, Toseland and Yelling.

For enquiries about weddings, baptisms, funerals and general parish matters, please contact Chris (as above), visit the website or speak to one of our clergy...

> The Revd Nigel di Castiglione, Team Rector – 07770 697240 - 01954 267241

> The Revd Stephen Day, Team Vicar - 01954 264226



*Baroque violin sonatas concert: Theresa Caudle on the history of the violin bow  
Images: Torrie Smith*

## Kingston Music Club

**Thursday 20 July 7.30 pm**

The next meeting of the Kingston Music Club will be held on 20 July, at 7.30 pm. Pat Draper will present a talk entitled 'Just one Cornetto'. You know that tune so well, but can you name it? Where does it come from? Who wrote the original? Pat will unpick the mostly classical works, which have been the inspiration behind well-known adverts, signature tunes, popular songs and spoofs. A light-hearted look at some of the melodies we carry in our heads without a second thought.

In August there will be a Music Club Meeting on the 17<sup>th</sup>, the title for the evening will be confirmed later.

***Simon Draper***

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- Half page: £7 (£70 for 12 issues)
- Quarter page: £5 (£50 for 12 issues)

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## Papworth Team

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nigel.dicastiglione@gmail.com or 07770 697240  
**Rev Nigel Pearson** 01954 719637

## Churchwarden

### PCC

**Kav Forsythe** (Treasurer) 01223 262094  
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**Linda Rimmer**  
**Lee Steele**

### Parish Council

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**Mark Nicholls** (Councillor, Open Spaces)  
**Paul Wheeler** (Councillor)

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