Kingston Parish & Church Magazine



November 2020

Village Diary

While the Village Hall is open again – subject, of course, to the current Government restrictions – few activities are being scheduled.

Please see Paul Wright's news of the Village Hall below. No Pub Nights are scheduled for November.

Wheelie bin collection dates

Wednesday 4th November Wednesday 11th November Wednesday 18th November Wednesday 25th November Blue and Green bins Black bin Blue and Green bins Black bin

Editorial

Well, it sounds as though some of our end-of-year and Christmas celebrations might be taking place after all. There is exciting news in this issue about a virtual Christmas Fair (set for December 12th) and details to come about carol singing (according to restrictions), and Christmas services. So get out your masks and mistletoe and get ready to indulge in Yuletide delights. This is good news for all of us in Kingston.

Other good news is that folks responded to Paul Wright's invitation to share your lockdown reading lists and both David Heath and Simon Draper stepped up and submitted articles. This is not a one-off thing as we will be including more lists next month. As per last month, please send your reading lists and comments to either Paul or myself for inclusion in next month's magazine. Don't stop reading - if for no other reason than to preserve your sanity amidst so much uncertainty!

The lovely photos adorning this issue were taken by Heather Ginn, including the glorious picture of poppies on the cover – a nice reminder of why November is an important month in the calendar

Peter Holly pjholly45@gmail.com 01223 264 556

Vicar's Letter

Until recently, my main association with the word "tiers" was wedding cakes now we all immediately think of covid-19 protection measures. People have suffered and died from the virus, and families have been plunged into grief, and the precautions against further spread have added hardship to hardship. Health has suffered, including mental health, jobs and livelihoods have been lost, education has been disrupted, and families separated.

Some people, faced with the costs of the precautions are arguing with relaxing them, but I believe we should instead be following them even more rigorously because reducing the spread of the virus is the beginning of what it means to love our neighbours in this pandemic.

The beginning, but not the end: we must also comfort the bereaved, tend the sick, give generously to the relief of those who have lost income, reach out to the lonely, support those under extra pressure, and urge our elected representatives at every level to put the needs of the poor and vulnerable first.

The Bible makes no bones about those who put their own enrichment, or the 'needs' of the economy, above the wellbeing of others. The prophet Amos relays God's message: "Listen to this, you who rob the poor and trample down the needy! You can't wait for the Sabbath day to be over and the religious festivals to end so you can get back to cheating the helpless.

"You measure out grain with dishonest measures and cheat the buyer with dishonest scales. Now the Lord has sworn this oath 'I will never forget the wicked things you have done!"

It's not right to force people into choosing between looking after themselves (including proper rest) and having enough money to live on. It's wrong to further impoverish those who have no choice about their economic lives.

In this part of the country, we have been relatively lightly affected so far by the pandemic, but we need to stand in Christian solidarity with people elsewhere: the precautions are necessary, but so is unstinting support for those affected by them. We must demand fair and prompt treatment for everyone, and we must be prepared ourselves to step up with whatever it takes – not just until "tier" is once again just part of a wedding cake, but always.

Revd. Steve Day

Church opening

The church is open for private prayer on **Wednesdays** and **Saturdays**, from 9.30 to 5pm. Please use the hand sanitiser provided and keep to the social distancing guidelines.

Church services for November

Morning Prayer ZOOM Chapel: Mondays to Saturdays at 8.15am

Compline ZOOM Chapel: Thursdays 9.00pm

Telephone service on Mondays at 5.00pm

See <u>www.papworthteamchurches.org</u> for more details.

Church Services at Kingston

Sunday 1st NovemberHoly Communion 8.30amSunday 8th NovemberSERVICE OF REMEMBRANCE 10.55am

The service of Remembrance will be conducted outdoors by the war memorial on the west end of the tower, weather permitting. *NB* Face masks are required for members of the congregation for services indoors. At Holy Communion no wine will be administered; the officiating priest will bring the wafers to members of the congregation.

Church cleaning

1 st Sunday	Peter and Suzy Stokes
2 nd Sunday	Donal and Monica O'Donnell
3 rd Sunday	Peter Reynolds
4 th Sunday	Janet Clear
5 th Sunday	Linda Rimmer

Church flowers and brasses

Sunday 1 st November	Miki Ellar
Sunday 8 th November	Henrietta Burbridge
Sunday 15 th November	Joan Reynolds
Sunday 22 nd November	Kay Forsythe
Sunday 29 th November	Linda Smith

Government guidance on the conduct of public worship

As we go to press the government's guidance for church services is as follows:

- Although there are limits for weddings, baptisms and funerals, there is no numerical limit on other services, subject to physical distancing and Public Health requirements being met.
- The two-metre 'rule' applies for public worship except in situations where closer contact cannot be avoided; extra Public Health precautions must then be taken.
- People attending a gathering in church must not be part of a group of more than six unless they are from the same household or support bubble in medium (Tier 1) risk areas.
- Wearing of face coverings by all those attending a place of worship, including ministers and worshippers, is mandatory. There are exemptions to this, including for those leading a service.
- While those at extra risk and the 'clinically extremely vulnerable' should be advised of the risks of attending public worship, a decision to do so is theirs alone.
- Government guidance includes a request for names of attendees to be recorded and kept for 21 days to assist 'track and trace' if required.
- Singing and music is only permitted for small groups of professional and nonprofessional performers in a physically distanced and safe way. Congregations are not permitted to sing indoors.

Christmas worship and carol singing

There will be a service of **Family Communion** on **Christmas Eve** at **6.00pm**. The PCC hopes to organise socially distanced **carol singing** on **Sunday 13th December**, beginning at **6.00pm**. Rather than go house-to-house the intention this year is to gather at 3 or 4 different venues around the village at pre-arranged times. The route and timings will be confirmed in due course.

Holy Matrimony

Congratulations and all blessings to Chloe Elbrow-Russell and Callum Carter who were married on the 3rd October.

This year, in aid of Village Hall funds, we will have a **Virtual Christmas Fair**

GOOD NEWS

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on December 12, with goods for sale from on-line stalls.

We need from you now a commitment for donations for any of these stalls:

CAKES, PUDS AND CHRISTMAS GOODS

Cakes, biscuits, flapjack, scones, buns, meringues, profiteroles, sweet pastries, mince pies, xmas puddings, xmas cakes, stollen, xmas biscuits, sweets and truffles, xmas tree candy and fresh bread

MARKET STALL

Jams, chutneys, pates, terrines, meat pies, gift boxes/baskets of fresh fruit or vegetables

BOTTLE STALL

Wine and spirits to be sold at below market prices plus homemade sloe gin.

As we all know, fund-raising has been affected by circumstances this year. So we need an extra effort in aid of our Village Hall!

Please therefore either email or phone with your promise of donations by Sunday 15 November.

Contact either Miki Ellar or Suzy Stokes

Full details on how to 'shop' at the Virtual Fair will be distributed closer to the date by leaflet

and will also be on the village website.

Annual Church Meetings: Thursday 15th October

The annual church meetings, which usually take place in April, were held on 15th October, and the following elections were made: Kay Forsythe and Peter Reynolds, Churchwardens; Janet Clear, Secretary; Linda Rimmer, Treasurer; and the following were also elected to the Parochial Church Council: Christine Allison, Jack Diggle, Torrie Smith, Lee Steele, and Patrick Thompson.

The Annual Report, to the end of March 2020, recorded a busy year in Kingston with two concerts – one by the Ermine Street Wind Band, and the other a performance of Even You Song – and the installation by Bettina Furnée, A World To Come, in partnership with Art+Christianity, which received national interest and attracted at least 400 visitors to the church during last summer. Nigel di Castiglione's Team Rector's Report noted a record number of weddings and a continuing and important visibility in our four local primary schools. The question of safeguarding has received much attention. Remarkably, all 15 parishes in the Team succeeded in meeting their financial contributions to the Team's Ministry Share. We should record our thanks to our Team Administrator, Chris Westgarth, now training for the ministry herself, and to our Team Lay Chair, John Pettifor, and Treasurer, Simon Fordham. Also to the Revds Stephen Day and Nigel Pearson for their ministries here in Kingston and throughout the Team. Their number has been enhanced by the ordination of Geoff Dodgson this year.

The annual accounts, made up to the 31st December 2019 – audited once again by James Clear – showed expenditure of £23,964 and income of £32,976 and a surplus of £9,012. These figures, however, include grants received for the conservation of the nave arcade wall paintings. If these grants are subtracted the actual surplus was £1,512. This was achieved by a very successful Gift Day, which raised the exceptional sum of £4,450, and a very useful dividend from the Endowment Fund of £2,568. Gift Aided giving, mainly by monthly direct debits, remained the major source of regular income at £4,462, with Gift Aid tax refunds at £3,160. These sums make it abundantly clear that the church in Kingston depends absolutely on the generosity of its members and friends: this cannot be taken for granted as our fixed charges tend only and inevitably to increase. Our running costs in 2019 amounted to almost £16,800, including our contributions to the diocese (the Ministry Share) of £9,006, our Team Share of £2,223 and expenditure on utilities, insurance and maintenance of £6,566. In addition to all this the church building needs major repairs to the south aisle roof, to the south clerestory windows and a new ceiling: all this has been costed at £80,000 - £90,000. We remain very grateful to the Parish Council for its financial support of the Parish and Church Magazine and for paying for the upkeep

of the churchyard. As of now we remain solvent, but only just. Once again, if you are able to, please think about taking out a monthly standing order – preferably Gift Aided if you pay tax – in favour of Kingston Parish Church. Further information from our Treasurer, Linda Rimmer. Linda, incidentally, has made it clear that after 12 years' sterling service in this role she will not be accepting nomination next year. Opportunity knocks!

Peter Reynolds

Use the power of your phone to protect loved ones



24 September 2020

Today sees the launch of the new national test and trace app as part of the government's ongoing efforts to control the spread of Covid-19.

The new NHS app will be used to notify users if they come into contact with someone who later tests positive for coronavirus.

It will allow people to report symptoms, order a coronavirus test, check in to venues by scanning a QR code and help the NHS trace individuals that may have coronavirus.

A wide range of businesses, organisations and community venues are now required by national law to collect customer, visitor and staff contact detail logs, as well as displaying an official NHS QR code poster. Failure to collect these details or display the poster will result in fixed penalty fines.

When someone enters a venue and scans a QR code poster, the venue information will be logged on the user's phone. The device will check if users have been at that location at the relevant time and if the app finds a match, users will get an alert anonymously with advice on what to do based on the level of risk.

Dr Liz Robin, Director of Public Health for Cambridgeshire County Council and Peterborough City Council, said: "We all have a part to play in controlling the virus and saving lives, so we want to make everyone aware of the new app and the importance for businesses to display QR code posters.

"The app will allow us to know more quickly if we're at risk of the virus, so we can take action, fast, to protect our communities and loved ones. The more people who use the app, the better it will work – and it will help us get ahead of the virus, preventing a second wave, further local lockdowns, and further disruption to the economy."

From Anthony Browne MP



Every Christmas, Members of Parliament send cards to their constituents and their colleagues - including the Prime Minister!

Would you like your design to appear on the front of that card? I am very keen this year to have a fantastic, festive local design but I need your help to create it!

I am inviting all aspiring artists of primary school age across South Cambridgeshire constituency to please send in a Christmas card design and one of them will be chosen for the cover of this year's card.

Let your imagination run wild and design whatever you like. However, it would be great if your design could **feature Parliament or the constituency** in some way.

Once we have received all the submissions, my staff and I will choose the winning design.

I really look forward to seeing your designs. Good luck!

A Village Wedding

Chloe Elbrow-Russell and Callum Carter were married in All Saints & St Andrew's church at 12 noon on Saturday 3rd October 2020. Chloe had lived in the village

for 22 years before she moved to Cambourne 2 years ago. Some villagers may have heard the bagpipes played during the marriage ceremony.

Chloe and Callum are known to some villagers as they have attended some village events.

Elaine and Paul Russell





Book of the Month

"The Broken Road" by Patrick Leigh Fermor

As I mentioned last month my lockdown reading has mainly consisted of working through the works of the travel writer, Patrick Leigh Fermor, particularly his three volume description of his walk across Europe in the early 1930s. Since the October magazine was published, however, I have finished volume three of this series, "The Broken Road" which turns out to be a bit strange but a real delight. It's strange, partly because it's unfinished. It takes the reader from the Iron Gates in Rumania through to the Black Sea but finishes in the town of Burgas, fifty miles short of the Turkish border. So we never get to read about his entry into Constantinople (as he determinedly chose to call it) – the destination of his "Great Trudge". Published posthumously by his biographer, Artemis Cooper, Leigh Fermor could never bring himself to rewrite an earlier manuscript of the book. Ironically, this first version was written before volumes one and two became such best-sellers and he considered the writing of volume three not as mature as that of the later (but earlier!) books. The long-ignored manuscript (provisionally titled "A Youthful Journey") was even joined by the so-called "Green Diary" which turned up later in his life and which detailed his travels through Rumania and Bulgaria and on into Turkey, but he could never bring himself to integrate the two pieces of writing. He died in 2011 before this task could be undertaken

The text reads just as well as the more famous books. The prose is just as colourful and evocative and is rich in descriptive observation. His interests once again come to the fore. Cultures, languages, histories, topographies, folklore, rituals, costumes, and changing landscapes are all described with relish and insight. Given my interest in history (which was non-existent about this area), the book is a delight as it opens up the complexities of, in particular, Bulgaria's tragic past. Indeed, Bulgaria comes across as shrouded in mystery, dark and foreboding, with widespread poverty and abjectness. Bulgaria had chosen the wrong side in the First World War and had been punished severely for this mistake, but it wasn't the first time in history that it had lost out to ambitious neighbours – it had for a long time been a vassal state of the Ottoman Turks.

One incident in the book stands out in the memory. He is traversing the shores of the Black Sea in Bulgaria on his way down to Constantinople. High cliffs are blocking his path and the tide is coming in, so he finds himself scrambling over rocks to find his way through. It's also getting dark and cold and, in near panic, he ends up badly cutting his knees and hands on the sharp rocks. When he has almost given up any hope of survival, he comes across a cave where an itinerant gang of fishermen was holed up, who then help him to dry out, feed him and then entertain him with weird and wonderful songs from their cultures. The juxtaposition of the near tragedy with the warmth and succour provided by his new friends is stark to say the least.

The book ends with a fascinating add-on: a description of his journey through Mount Athos in north-east Greece (after leaving Constantinople). This promontory – often referred to as the Holy Mountain – still exists as an independent, monastic theocracy where only men are allowed to reside. Leigh Fermor spent several days visiting the various monasteries which were full of remembrances of their Greek, Russian, Georgian, Serbian and Bulgarian roots and their treasures of icons and decorated books and other holy artefacts. He was truly in his element, surrounded by history and interesting people with whom to interact. I have to admit that in reading "The Broken Road", I was in my element.

Peter Holly

Village Hall update

We had our Zoom AGM in September and are now able to update you on our plans for the coming winter. We believe we are Covid compliant in all respects and have just purchased a fogging machine which will quickly sterilise the hall between hires. It produces a mist of electrolysed water; an all-natural, non-toxic medium that is becoming the preferred means of disinfecting public premises. It is simple and quick and will be available for hirers to use. The great advantage is that there is no chemical residue and the premises are ready for immediate use. We also have a QR code poster for those who wish to register with NHS test and trace when they enter the hall.

You will understand that our usual programme of events is necessarily curtailed and there will almost certainly not be Quiz and Chips in January, but Suzy, Miki and others are organising an online Christmas Fair on 12th December. Keep a look out for further details.

The Easys and bar volunteers have kept the monthly pub and pizza night going. Miki's coffee morning has gone online and Kay Forsyth can send you a Zoom invitation if you would like to participate.

The programme of refurbishment has almost come to an end with the completion of the exterior painting and the redecoration of the south porch. All that remains is the installation of sound absorption panels in the large hall, which should greatly improve the acoustics, as they have done in the small hall. This work is scheduled for December.

Like other village halls, we received a cash grant from South Cambs to compensate for loss of income during the pandemic and we were awarded a grant by the

Cambourne Community Chest to buy soft furniture to provide a comfortable seating area in the small hall. This will be installed in the spring.

When the pandemic eases we can expect village social life to pick up again, but I would like to repeat Ron Leslie's message of a year ago. The Management Committee is already stretched with routine maintenance and administration and we will, hopefully, continue to organise our three main fund raising events – Christmas Fair, Quiz and Chips and the BBQ. However, we are not a social committee and the village previously had a Neighbours' Group with that role. If people have ideas for social activities or would like to create a social committee, we will provide all the support we can, even helping with purchase of equipment.

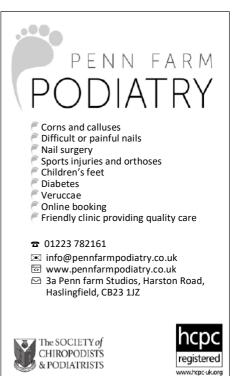
Finally, we are looking into installing broadband, but this is not proving as simple as it might seem, given the presence of fibre only metres away. The fact that we are not a residential property and do not have an existing phone line means that whoever we talk to tells us they will have to make some enquiries and get back to us. But they never do! We will get there in the end, but may have to start with a copper line before they will upgrade us to fibre.

The committee is listed on the back of the magazine and we are pleased to welcome Isabelle Nett who joined us at the AGM. I am sure you would like to join me in thanking them for keeping the place functioning and in good shape during these testing times.

I should also recognise the support given by ACRE for many years, first with our refurbishment grants and now with Covid compliance. Sarah recently joined the ACRE virtual coffee morning to enable village halls to share information on opening during the pandemic. It seems we are doing as well as or better than most.

Paul Wright (Chair),

on behalf of the management committee.



Kingston Parish and Church Magazine





Kingston in Bloom





County Councillor Report- October

Dear all,

Now that the autumn is quickly approaching and the days are shorter it is very important to continue exercising and making sure you have a support group around you.

Future Parks project – Cambridgeshire & Peterborough

National strategic initiative to secure and enhance green spaces. There are 8 projects nationally and one is here. The main aim is to develop new solutions to manage parks in the long-term.

The County Council is the lead authority responsible for this but is in partnership with all the other local authorities and Natural Cambridgeshire. It will run until 2022 and we will see an investment of $\pounds700,000+$.

It is very interesting as it is looking at the growth agenda, social inequality and other factors that could impact on people regarding open spaces. But also they are mapping all green spaces and making sure data is accurate which before has not been done. This has helped to identify gaps, baseline for standards and recommendations.

This is a really exciting project and one of the key things I have asked them is to involve young people. We must involve future generations on current projects that will be their legacy.

Comberton Village College

This past month I attended an online meeting with Anthony Browne MP and CVC students with a focus on Environment. It was great to see the high quality discussion and questions raised. As a result of this meeting I have put them in touch with our research group. Cambridgeshire County Council is currently working with young researchers from Cambridge University Science and Policy Exchange (CUSPE). The researchers have been planning some focus groups with young people on talking climate change.

Investing in our Libraries

As part of the business plan we have agreed £1,172k for the installation of Open Access technology across 31 library sites in the County, initially the 9 hubs and then extended to 22 other libraries

The technology allows for additional access to the libraries during unstaffed hours. The bids operate on the basis that they will provide greater access to the library estate where currently 60% is unused during a typical 9-5 working week.



The project will allow the Council to maximise use of the library asset and embrace the Think Communities strategy. Local people will have far greater access to their library and the resources it offers, while Council employees will be able to make more use of libraries to meet residents, partners or simply drop in and work, helping embrace agile working.

As always, here to serve you and help in any way I can. Yours,

Rina Nieto E-mail: <u>lina.nieto@cambridgeshire.gov.uk</u> *Mobile*: 07402 351821 *Website*: <u>www.linanieto.yourcllr.com</u> *Twitter and Facebook*: @CllrLinaNieto

Lockdown Reading

Paul Wright's suggestion that it is worth looking again at old, almost forgotten, books getting dusty on their shelves with yellowing pages is a good one. It so happens that I have recently finished re-reading a novel by Robert Henrique entitled THROUGH THE VALLEY published in 1951 and originally read by me about sixty years ago. Its theme is strangely similar to that of Julian Fellowes' TV series DOWNTON ABBEY in that it describes the gradual breakdown of the privileged lives and fortunes of a very upper class family which resided in their historic Manor House and estate. The story was set in the years leading up to and beyond WW2. I enjoyed it more than I did on my first reading! Perhaps I understood it better.

The foregoing was just one of several good re-reads lately due mainly to the suspension of the MOBILE LIBRARY and my own inability to get out and about in recent times. Another example was THE HISTORY OF MR POLLY by H.G. Wells. This is an entertaining account of a failed and discontented draper who botched his attempt to end his life by setting fire to his shop. In the confusion which ensued he changed his life by taking to the roads. After various misadventures he found a simple new life as an odd job man at a remote country pub and was content. A heart-warming story set a century or so ago.

The funniest travel book I have ever read is NOTES FROM A SMALL ISLAND, which was published in this country by Bill Bryson in 1995. If you have not yet read it do so immediately if you need cheering up and if you have read it do so again!! I remember the BBC broadcasting it in morning instalments. It is laugh out loud funny and I choked over my cornflakes. Bill is an American as you probably know but he fell in love with this country and makes one proud to be British. All his books are excellent and all have his particular brand of humour.

David Heath

New Arrivals

We are delighted to welcome Sam Clear and Olivia Turner to the village. They moved from Caxton to No. 4 The Green in October to be closer to South Sea Farm.

Linda Rimmer

What's in a name?

Paul Wright's article in the October magazine brought back memories of the knife grinder. His name was Mr Draper and he went from village to village sharpening knives, scissors, hedging shears etc. He also made clothes pegs which he would sell for a few pennies. He could be seen ditching and hedge cutting and, in the summer, fruit picking. As a boy I remember him well and how he could always tell what the weather was going to do. He was a lean, fit man with a weather-beaten face. It would be Easter time when he arrived in the area, and my mother would always send me with eggs for him.

Mr Draper is long gone, but I can sharpen knives and shears for a few pennies. Barnstored firewood is a little more expensive (£4 for a small net, £40 for a barrow bag and £80 for a dumpy bag). I'm not making clothes pegs at the moment, but watch this space!

Charlie Richmond

Bogus Home Office E-mail Scam

One of our fantastic CAPASP supporters, Farmer Freeman in Oakington, has warned us of an e-mail which is doing the rounds at the moment, claiming to be from the Home Office. The e-mail states that a fine must be paid for 'the use of a vehicle on a road in the charging area which a charging scheme applies without payment of the appropriate charge'.

The main red flags which suggest this is a fraudulent communication are:

- The sender's e-mail address (which clearly does not look like a genuine Home Office e-mail).
- The vague information about the alleged offence for which you are being fined.
- The warning that you must act quickly (or the fine will increase).
- The fact that there is a link in the e-mail (in this case for making a payment).

Remember, you can check the e-mail address of the sender of any e-mail by hovering over or clicking on the sender's name. If you think it's suspicious then don't click on any links or attachments. If it's a new scam you've not heard of before then report it to Action Fraud and let us know so we can let others know too. Thank you

Parish Council News

East West Rail: further to the report in the September magazine, considerable support has emerged for a more Northern route for the new railway, following the route of the A428, although this has not been offered as one of the options in the consultation so far. There are several arguments in favour of this route, which Kingston Parish Council has enumerated in an email to Anthony Browne, our MP. It is understood that Anthony Browne supports this route. He recently hosted an online forum to which representatives from local Parish Councils were invited, to exchange views and information.

Sue Dalgleish attended the forum on behalf of Kingston Parish Council. Unfortunately there has not been time for her to prepare a report from the event for this magazine before the printing deadline, so it will be circulated by email in the next few days.

Road closure: the road through Caldecote will be closed from its junction with the B1046 to the southern end of Highfields Caldecote from 09.30 – 15.30 on Thursday 12 November whilst roadside drains are cleaned. Diversion signs will be in place directing traffic via Hardwick and Toft.

Peter Stokes, Parish Clerk

BOURN SURGERY

Dr M. D. Redwood, Dr V. Lockyer, Dr F Frame and Dr T Sharp

25 Alms Hill, Bourn, Cambridge, CB23 2SH Tel. 01954 719313 Email: <u>bourn.surgery@nhs.net</u> 2nd October 2020

Dear Parish Council,

At Bourn Surgery we are constantly looking for ways to try and engage with the community that we work within, in order to ensure that we are aware of the needs of our community, and that we are meeting these needs wherever possible.

The COVID-19 pandemic has caused much pain and disruption to many, but on a positive note we have seen a real resurgence of community spirit and awareness within the villages that we look after. We are keen to try and tap into this enthusiasm, and look at ways of enhancing our engagement with our local communities. All GP surgeries have a Patient Participation Group (PPG), to provide support to the practice in the role of "a critical friend". A PPG should be able to feed into a practice with ideas for improvement and development, and provide feedback on practice performance and changes.

We would like to invite both representatives of your Parish Council, and any members of your village community who are our patients, to become members of

Bourn Surgery PPG, to help us by providing valuable insight and feedback with regards to the particular needs of your community. We would very much appreciate your assistance in bringing this to the attention of your community.

Being a part of our PPG is not intended to be onerous. All members would be sent our bimonthly newsletter electronically, and we also perform an annual feedback survey. In the past we have run face-to-face events, but at this present time that option is not available to us. Once we have village community engagement, we would hope to be able to offer an evening virtual meeting, as a chance to start to build relationships, and provide an opportunity for feedback. We may also, from time to time, contact our PPG electronically to ask for feedback or opinion on any changes to our services, plans we may have to develop our services, or our performance in particular areas. This is all voluntary; being part of the PPG does not mean that we will insist you reply to us, but you will be provided with the opportunity to do so.

In the first instance, please could those interested in joining our PPG contact us by email to our Practice Manager, Mrs Tracey Wilson (tracey.wilson@nhs.net).

If you wish to discuss this further, please feel free to contact Mrs Tracey Wilson on the email above, or on 01954 718772, who can answer further queries, or pass them to Dr Frame who is responsible for the PPG.

We look forward to hearing from you! Yours sincerely,

A

Drs Redwood, Lockyer, Frame and Sharp

Exchange and Mart

Miki Ellar has two filing cabinets that she would like to give away. One has 4 drawers and the other has 3 drawers. They are both in good condition and are free to whoever would like them.

BIDS WILL BE ACCEPTED UNTIL NOVEMBER 15. DELIVERY ARRANGED 24 days of peace and joy * AFTER NOVEMBER 16

Auction of Calendar t Benefit Kin Village Hal Christmas

Send bids to Kay Forsythe 17 kay4cyegmail.com or text to 07480847305. All bidders will be notified if your bid has been outbid by another bidder. £25 Reserve

> BANDCRAFTED QUILTED 100% COTION FACRICS - HANDMADE BUTTONS - NOTE: CALENDAR PICTURED IS AN EXAMPLE; ACTUAL CALENDAR FABRICS WILL VARY -ITEMS WITHIN POCKETS NOT INCLUDED

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Papworth Team Ministry (C of E)

The Papworth Team Ministry Team Office:

Lower Pendrill Court Ermine Street North Papworth Everard CB23 3UY Email: papworthteamministryoffice@gmail.com Web: www.papworthteamchurches.org

Our Team Administrator, Chris Westgarth, works in the office normally on Monday, Tuesday, Thursday and Friday mornings; serving the parishes of Bourn, Boxworth,

Caxton, Conington, Croxton, Elsworth, Eltisley, Graveley with Papworth St Agnes, Kingston, Knapwell, Lolworth, Longstowe, Papworth Everard, Toseland and Yelling.

For enquiries about weddings, baptisms, funerals and general parish matters, please contact Chris (as above), visit the website or speak to one of our clergy...

> The Revd Nigel di Castiglione,
Team Rector – 07770 697240 01954 267241
> The Revd Stephen Day,

7 The Revo Stephen Day, Team Vicar - 01954 264226

KINGSTON VILLAGE HALL

FOR HIRE

- One large and one smaller hall
- · Both newly refurbished
- Up to 50 people sitting
- Tables and chairs supplied
- Fully equipped kitchen
- China, glassware and cutlery
- Fridge
- Alcohol licence
- Disabled access and facilities

Hire charges per hour:

Kingston residents: Before 7pm - £5. After 7pm - £7

Non residents: Before 7pm - £10. After 7pm - £13

Enquiries: Sarah Wright (secretary)

01223 263500 or 0787 999 1068

kingstonvillagehall@gmail.com

Record Corner

I said last month that my personal guru, Rick Stein, had turned me on to the books of Patrick Leigh Fermor. Well, he's done it again. In his TV series about German food he visited Hamburg and traced the early days of the Beatles in the clubs and bars of the Reeperbahn. In doing so, he talked with an expert on those heady days and she proceeded to give a note perfect rendition of "I Saw Her Standing There", accompanying herself on the guitar. Wow, I thought, I haven't played that LP for years – so I did, and it's a revelation. It still sounds as fresh as the day it was born. The orthodox argument - as perpetrated by biographers of the individual Beatles is that they began it all; that before them, musically speaking, there was nothing. Well, I've always thought that was a crass argument and listening to the record again, you quickly remember that some of the standout tracks on the album were cover versions of records released over the last few years prior to the appearance of the Beatles. Examples are "Boys" (previously the b-side of the Shirelles' song "Will You Love Me Tomorrow" – surely one of the best double-sided releases ever); "Anna (Go To Him)" (Arthur Alexander's record that ranks alongside his other recording "You Better Move On" which was snapped up by the Rolling Stones); "Chains" (the song by Gerry Goffin and Carole King earlier recorded by the Everly Brothers but never released and then handed to Little Eva – Goffin and King's baby-sitter – who, in turn, gave it to her backing singers, the Cookies); "Baby It's You" (another Shirelles number, this one written by Burt Bacharach); and, greatest of them all, "Twist and Shout" by the Isley Brothers, which became a Beatles anthem, but which, in actual fact, is a better recording by the Isleys – raw and raucus and full of R&B power. In their Hamburg days, this was the playlist that the Beatles used to liven up their audiences and, in so doing, were paying homage to their influences. You can get a full picture of this scene by playing some of the early BBC sessions which have been released on CD over the years. Far from the previous years being an arid desert, musically, it turns out that, as the Beatles themselves would testify, it is a goldmine of wonderful recordings.

But, of course, the Beatles went on to other things, in the process leaving their influences behind. Their self-penned tracks on the album are OK and both sides of their first two hit singles ("Love Me Do" b/w "P.S. I Love You" and "Please Please Me" b/w "Ask Me Why") are present here. Best of all is their version of "I Saw Her Standing There" (surprisingly self-composed by Lennon and McCartney as it sounds straight out of the Little Richard playbook) which starts with the spoken intro of "1,2,3,4" and thereafter explodes with power and gusto. Part of the reason for this is that the LP was meant to sound like their live act and was

recorded in just one day with few second takes. This approach certainly did the trick as the whole album, as I said above, sounds refreshingly urgent and alive.

Released on March 22nd 1963, I saw the Beatles live ("saw" being the operative word as the screams drowned out the music) at the Weston-Super-Mare Odeon later that spring and then went off to university that autumn and discovered the Rolling Stones and, being the 1960s, you had to choose one or the other – you couldn't be a fan of both – and, for my sins, I chose the devil's road. Mentioning the Rolling Stones, Mick Jagger has spent this year's lockdown remixing one of their old records "Goat's Head Soup" and it too is a revelation, with the drums much more upfront in the mix and the opening track "Dancing with Mr. D" sounding

as threatening and lowdown as ever. And now, being 2020, with the 1960s very much in the rear mirror, I'm allowed to play both!

Peter Holly

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Kwirky Korner

More funny tweets from HuffPost.

"A cop just knocked on my door and said that my dogs were chasing people on bikes. What the heck, my dogs don't even own bikes."

"It's kind of cool to get to an age where being into 'retro stuff' just means being into your own stuff."

"I quit smoking for good. I just smoke for evil now."

"Prayers for my husband who very tragically got me nothing for our anniversary when I specifically told him I wanted nothing for our anniversary."

"The Pope, psyching himself in the mirror every morning: OK, Framkie, just remember it's a VatiCAN not a VatiCAN'T."

"A relationship should be 50/50. He gets fries for himself and I eat half of them."

"Yes, sharks can outswim you, but you can outrun sharks. So far in a triathlon you're all square; it all comes down to who's the fastest cyclist."

"Gorgeous night for a walk, says me, moving from the couch to a chair."

"I don't get it when I see skinny people running – aren't they done?!"

"I've always wanted to be a whistle-blower but unfortunately I don't know anything."

"I'm continually surprised by folks who use big words. I'm always trying to use the shortest words possible – sometimes just grunts."

"My husband wants to make cauliflower crust pizza so now I have to run to the grocery store and find a new husband."

Fostering - Be a helping hand to those who need it most

Cambridgeshire County Council have launched their 'helping hands' campaign to ask local people to lend a hand in caring for vulnerable children and young people. We need more people to lend a 'helping hand' to children and young people in care by giving them a loving and supportive family environment where they can thrive. Fostering offers a way to make a difference by changing lives and playing a hands on role in creating better futures.

We particularly need to hear from people who could support siblings, children over ten and teenagers. It's easy to find out more, all you need to do is to text FOSTERING to 60777 and receive a completely obligation free information pack or visit www.cambridegshire.gov.uk/fostering

Lockdown Reading

Simon Draper writes:

On the Road by Jack Kerouac

Many years ago I half-read *On the Road* but it was only the prolonged period of lockdown that brought me back to the book, first on a Kindle and then on a paper copy published by *Penguin Modern Classics*. It seemed right to read it on paper – in keeping with the ethos and period (1957) of the book. Jack Kerouac is said to have typed the book, which is a semi-autobiographical account of seven years travelling across America, in just three weeks. He used a continuous feed of paper made by gluing sheets together. The idea was to facilitate the production of a stream of consciousness account by eliminating the need to stop to insert new sheets of paper into the typewriter. The roll of paper forming the novel still exists. In reality there were many revisions made by Kerouac and his publishers, mainly to avoid libel cases which might have been brought by any of the real-life characters that he portrayed.

At the heart of the book is a free-wheeling devil-may-care attitude to life, which in these days of Covid appears as an unattainable Nirvana-like state which few will ever experience. However, in the years that followed publication, the outcome for Kerouac was fame, to which he was probably unsuited, and death at the early age of 47 from an internal haemorrhage caused by alcohol abuse. Reading the book today requires tolerance of the political incorrectness of some passages, in return for enjoyment of the almost dream-like descriptions of moving across America and later down into Mexico.

The introduction to the Penguin edition quotes William Burroughs who said "On the Road sold a trillion Levis and a million expresso machines, and also sent countless kids on the road" while also pointing out "the alienation, the restlessness, the dissatisfaction that were already there" in post war America. There's lots more to the book with references to jazz, trains and cotton picking amongst other period sketches. It also establishes the credentials of the so-called beat generation. For many young people today it will seem outdated but in a recent review it is acknowledged as a novel that stands against *Huckleberry Finn* and *The Great Gatsby* "exploring the theme of personal freedom" and "challenging the promise of the American dream."

Online Resources at The Fitzwilliam Museum

These cover an amazing range of subjects from ancient Egypt to modern art, book conservation to medieval illuminated manuscripts, snow and fern details to Japanese snow paintings and far more and can be found at: <u>https://www.fitzmuseum.cam.ac.uk/onlineresources</u>



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