

Kingston Parish & Church Magazine



June 2017

Village Diary

Saturday 3 rd June	Pub night – Village Hall, 6.00pm – 10.00pm
Wednesday 7 th June	Village Coffee/Tea – Village Hall – 10:30am
Tuesday 13 th /Thursday 15 th June	Chimney Sweep in Kingston
Saturday 1 st July	Village Barbecue (replacing the Pub night)
Saturday 8 th July	Cream Tea Party on the Orchard

Wheelie bin collection dates

Thursday 1 st June	Black bin
Wednesday 7 th June	Blue and Green bins
Wednesday 14 th June	Black bin
Wednesday 21 st June	Blue and Green bins
Wednesday 28 th June	Black bin

Editorial

June is Busting Out All Over

It's funny how certain things remind you of other certain things. Every time the month of June comes around it reminds me of my father and his penchant for spontaneous outbursts of song. As a choir member, he loved singing in church; however, it didn't end there. At home, he was prone to break into song when the feeling took him. Songs from musicals were his favourites. "Ol' Man River" (from the musical Show Boat) and "June is Busting Out All Over" (from Carousel) were the songs I remember him singing most. He was most likely to break into the latter when a certain curvaceous young woman walked past our house. Enough said. While I seem to have inherited his habit, over the years I have done my best to curb it. Not everyone, it seems, appreciates spontaneous vocal combustion. But, during June, when the birds are singing, the flowers are blooming (see this month's cover), and the sun is shining, you have my permission to let rip and sing a few choruses of "June is Busting Out All Over". You'll feel better for it. As for your neighbours...

Peter Holly pjholly45@gmail.com 01223 264 556

Vicar's Letter

Marriage Matters!

The wedding season is in full flow. The privilege of conducting a wedding is one of the highlights of being a minister; playing a small but significant part in plans that have been brought together often over many months and with the involvement of many interested parties.

Introducing the ceremony in church I remind the couple, before their families and friends, marriage is about a relationship intended to “*...grow together in love and trust ... a joyful commitment ... the foundation of family life ... in which each ... may find strength, companionship and comfort ... a sign of unity and loyalty ...which ... enriches society and strengthens community.*”

Of course, many of us know declaring these desires and intentions is one thing whilst living them out can often be much harder to fulfil. For this reason, I have found it can be helpful – in the context of conducting a wedding for a couple – to encourage others in the congregation also to use the solemn exchange of vows as a time to renew quietly their own promises to one another, and reach out to God again for his help.

Equally I am aware some will be thinking: “the chance would be a fine thing!” - having never found the right partner to marry; also those widowed feeling keenly the gaping hole left by the death of a spouse, and others still trying to get over the pain of divorce and the loneliness of being a single person.

Being married in church is one of a number of alternatives and quite different options on where and how to enter married life. I happen to think there is nothing better than coming to church, asking for God's help and blessing in what is one of the most important decisions we can ever make. I believe also many couples benefit by making the effort to give thanks for what is good, in and during their marriage. whilst being realistic about where things could be better in the light of the vows and pledges we have made.

I heard recently of a tradesman turning down the opportunity to earn some extra cash; because, in his words, he needed to “put time and effort into saving my marriage”.

His candour inspired me, as well as the priority he was giving to something more important than getting a bit more money.

Nigel di Castiglione
Team Rector

Church Services for June

Sunday 4th June	PENTECOST Holy Communion 8.30am
Sunday 11th June	TRINITY SUNDAY Evening Prayer 6.00pm
Sunday 18th June	Family Service 10.30am
Every Wednesday:	Evening Prayer 6.30pm

Church cleaning

1 st Sunday	Peter & Suzy Stokes
2 nd Sunday	Donal & Monica O'Donnell
3 rd Sunday	Linda Rimmer
4 th Sunday	Janet Clear
5 th Sunday	Peter Reynolds

Church flowers and brasses

4 th June	Joan Reynolds
11 th June	Kay Forsythe
18 th June	Linda Smith
25 th June	Lee Steele

Home Communion

If you cannot get out and would like to receive Holy Communion at home please let the office know and we will arrange for the sacrament to be brought to you on a regular basis. If you are having difficulty getting to church, but a lift would make that possible please contact the team office on 01480 839933 and we will be able to help.

Quinquennial Inspection

Nigel Walter, the church's new architect, made his inspection of the church fabric in May and has reported that urgent repairs are needed on the roof of the tower and on the south aisle roof. The cost of these repairs is estimated at around £30,000. Kingston PCC will be applying for grant aid for these works in due course.

Church Gift Day 2017

The Church's Gift Day will take place this year on Saturday 8th July.

A short, prayerful service of **Holy Communion**

is celebrated

Wednesday at midday
in Bourn Church

Anyone from around the Team or beyond is welcome to attend.



Chimney Sweep in Kingston

Tuesday 13th and Thursday 15th June

The chimney sweep will be in Kingston on these two days. He has held his price from last year, which includes a discount for Kingston residents.

If you would like to have your chimney(s) swept or want further details, please contact me asap.

Pat Draper,

News on the A14 Project

The latest A14C2H newsletter is available now for your up to date information on the progress and traffic management for the ongoing works on the A14.

The newsletter can be accessed on the website, www.highways.gov.uk/A14C2H under the 'project media files' tab.

Of particular note in this edition:

- Summary of progress so far
- Traffic management information for the next few months
- Update on work to build the River Great Ouse viaduct

Angela Harrison

Communications Manager, A14 Cambridge to Huntingdon improvement scheme

Mobile: 07826 943756

Website: www.highways.gov.uk/A14C2H

Parish Council News

Election of Chairman: As is required by law the Parish Council elected its Chairman and other officers at the meeting on 10 May. Tim Fitzjohn and James Clear were re-elected as Chairman and Vice-Chairman respectively. The make-up of the parish council is now:

Tim Fitzjohn: Chairman, Village Hall Committee representative

James Clear: Vice-Chairman, Open Spaces Officer

Julie Conder: Councillor, Finance Officer, Webmaster

Trish Dunlop: Councillor

Keith Tan: Councillor

Annual Parish Meeting: this was held in the village hall on Thursday 18 May, with 13 people attending including Lina Joseph, our new County Councillor. The minutes of the meeting will appear on the village website in the next few days

Cream Tea Party: This will be held on the Orchard, combined with Church Gift Day and Teddy Bear Parachuting on **8 July**. See separate advert in this magazine.

Parking in Kingston: the map we published in November showing where it is safe to park in Kingston has been updated slightly. It is (as before) available as a downloadable document on the website www.kingstonvillage.org.uk under the 'Village Notices' tab, or I can provide a copy by email or on paper.

*The old school,
now the
Village Hall,
as featured on
the cover of
the magazine
in June 2007*



Parking on verges: this annoying problem just won't go away. The Parish Council discussed it again and various options were discussed. It was felt that putting stones along all our verges is not the way forward as firstly, many stones are needed to actually prevent parking on verges (and they cost £10 - £15 each!). Secondly this only tells people where NOT to park without providing alternatives. Kingston is an attractive village and the starting point for a number of pleasant country walks. We can expect to continue to receive visitors and they have to park somewhere. It could be argued that it is acceptable to park on some verges when the ground is dry, but the message then becomes complicated and visitors do not always make sensible choices.

The Parish Council therefore came up with the following 5–point action plan, which – with your help and cooperation – should hopefully minimise the problem. I should hardly need to add that it would be helpful if Kingston residents showed a good example by not parking on verges or greens!

- A blue 'P' sign has been put up at the village hall car park to encourage parking there.
- The '*Parking in Kingston*' document has been updated – see above. This should be widely circulated and used. Please give a copy to any of your visitors, including workmen, as appropriate, or direct them to the parking places indicated, especially when you are involved in an event such as a party, wedding, funeral etc. Parking along one side of the roads indicated is quite safe, and saves our verges and greens, but unfortunately is not an obvious place to park until one or two cars start the ball rolling.
- A copy of '*Parking in Kingston*' has been put on the notice board.
- Organisations planning events such as cycling races which pass through the village usually contact me beforehand. I will liaise with them in future to minimise parking problems.
- We have drawn up a '*Polite Notice*' which can be placed under the windscreen wiper of verge-parkers. Please use this as you see fit, and even engage offenders in friendly conversation if possible – many of them are regular visitors and it would be nice to think that most are reasonable people! The notice can be downloaded from the website (same place as '*Parking in Kingston*' – see above), or I can supply a copy, emailed or printed.

Planning:

- **S/1446/17/LB** an application has been submitted to refurbish an attic at The Old Farmhouse, Tinker's Lane.

Peter Stokes, Parish Clerk

Date	Title	Bourn	Kingston	Caxton	Longstowe
June 4	Pentecost	10.30am FHC	8.30am HC	10.30am W4A	
June 11	Trinity Sunday	10.30am W4A	6.00pm EP	10.30am MP	8.30am HC
June 18	Trinity 1	8.30am HC	10.30am MP		
June 25	Trinity 2	10.30am FW		8.30am HC	10.30am MP
July 2	Trinity 3	10.30am FHC	8.30am HC	10.30am W4A	
July 9	Trinity 4	10.30am W4A	6.00pm EP	10.30am MP	8.30am HC
July 16	Trinity 5	8.30am HC	10.30am MP		
July 23	Trinity 6	10.30am FW		8.30am HC	10.30am MP
July 30	Trinity 7	Team Service venue tbc			

HC = traditional Holy Communion (BCP)

EP = traditional Evening Prayer (BCP)

W4A/FS = Family Service

MP= traditional Morning Prayer (BCP)

FHC= Common Worship/All Age Holy Communion

FW = All Age Worship/Morning Prayer/Prayer & Praise/Morning Worship

Strawberry Fair and The Cambridge Buskers & Street Performers Festival

Saturday 3 June

at Midsummer Common

Strawberry Fair is the free music and arts festival in the heart of Cambridge with an abundance of eclectic, sometimes eccentric activities and entertainment.

Cambridge is a city of music and festivals and busking. On 3 June The Cambridge Buskers and Street Performers Festival will be leaving the streets to join forces with the Strawberry Fair on Midsummer Common.

The Cambuskers Showcase Stage presents Buskers and Street Performers performing in front of the 40,000+ people who come to the largest free festival in the UK to enjoy music, dance and street theatre



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Concert



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Held by kind permission of the Master and Fellows of Jesus College

7 pm Thursday 6th July 2017

Alexander Baillie - cello Nigel Yandell - piano

J S Bach: Sonata for Gamba and Keyboard No. 2 in D

Beethoven: Sonata for Cello and Piano, No. 5 in D

Claude Debussy: Sonata for Cello and Piano (1915)

Kenneth Leighton: Elegy for Cello and Piano

Manuel de Falla: Canciones Populares Españolas

All proceeds in aid of Home-Start Cambridgeshire

Tickets: £20 with gift aid donation £16 no donation Student £10

Ticket price includes an interval drink

Please request tickets and payment details from Home-Start Cambridgeshire

by Wednesday, 28th June 2017

office.cambridge@homestartcambridgeshire.co.uk

T: 01223 210202

Tickets may also be available on the door

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Aloft in Toft

If you like your live music on the intimate, unplugged and folksy side and you don't want to travel too far to find it, then I highly recommend the regular "open-mike" sessions at the People's Hall in Toft. Taking in the recent (May 13th) session was highly enjoyable and a real eye-opener in terms of the depth of local talent. Musicians from Bourn, Kingston, Toft, Comberton and Cambridge were joined by a guest player from the USA and their efforts ranged through Irish jigs and plaintive Scottish songs, folk songs old and new, rock songs performed acoustically, blues numbers, and instrumentals. Also included was a darkly comedic song about (I think) a pink mink coat. The evening included individual performances and assorted group efforts. Stand-out songs included "The Letter" (the old Box Tops hit although this song owed more to Joe Cocker's cover version), Bob Dylan's "Don't Think Twice it's Alright" (tackled by an ensemble of players), Chuck Berry's classic '60s track "C'est La Vie (You Never Can Tell)", and "Here Comes the Sun" (the Beatles track played as a guitar solo with great virtuosity). One of Kingston's very own troubadours, Ron Leslie, led two songs, one of which was the blues lament "Hard Times Come Again No More" by Stephen Foster. The American picker chipped in with two of my personal favourites, Bob Marley's "No Woman, No Cry" and "The Weight" by the Band. Also included were an updated version of Ralph McTell's "Streets of London" (now renamed "Streets of Cambridge") and a rousing version of "Molly Malone (Cockles and Mussels)" during which the entire audience joined in with gusto, all interspersed with Irish fiddle music of the highest calibre. What with the variety of music (as visitors to the annual Cambridge Folk Festival will testify, "folk" covers a wide range of musical genres), the skilled and enthusiastic playing and the feel-good atmosphere, the evening was well worth the free entry! This situation won't stay the same for long, however, as big name folk artists like Richard Digance and Megson are slated to appear. So look out for tickets and get yourselves down the road apiece...and, as they say, get aloft in Toft.

Peter Holly

Wimpole Family Games Day

Sunday 18 June 10.00am-4.00pm
at Wimpole Estate, SG8 0BW. 01223 206306

Have a go at athletics, bowls, cricket, & more. Booking not needed.

The Swards

The Swards is the small field or – to use a local word – *slipe*, of 1 acre, 3 roods and 25 perches (0.8 hectares), on the northern side of the B1046, immediately adjacent to Toft bridge: it is the property of Kingston Parish Council. According to the late John Wilkinson the name *swards* is a plural form of *sward*, the Old English word for skin, which came to mean the surface covering of the earth: hence turf or grass. The history of this area of land may be of interest to readers and indeed to those responsible for its ownership and management.

In the middle ages local government was in the hands of manorial courts and their officials. During the Tudor period more responsibilities were given to parish vestries. In particular, legislation of 1597 required vestries to levy an annual rate for the Relief of the Poor in each parish. The Vestry combined the roles of both ecclesiastical and civil government: meetings were held in church; the incumbent (Rector or Vicar) was usually in the chair; and its membership was confined to those parishioners liable to pay rates. In most small, poor rural parishes such as Kingston there were only a few ratepayers, usually farmers. Vestry records were kept in the parish chest: ours is C17 and may still be seen in church.

Vestries were required to meet annually each Easter to elect the following officers: firstly, two Churchwardens, charged with administering the church's affairs; secondly, a Guardian and two Overseers, responsible for the relief of the poor; thirdly, Constables who dealt with law and order; and, fourthly, two Surveyors of the Highways, who looked after the parish's roads. In more populous parishes, vestries had other roles and appointed additional officers. In the C19 Kingston's vestry became involved with education. Because there were so few ratepayers the same individuals (all men) often held these posts year after year. Vestries were empowered to fine those who refused to accept office.

The 1834 Poor Law transferred the administration of poor relief to Unions, each with their workhouse (ours was at Caxton.) But it was not until 1894 that the civil responsibilities of the Vestry were abolished and transferred to the Parish Meeting, the predecessor of the Parish Council. At the same time Rural District Councils came into being. The Vestry does, in fact, continue to meet each year – now styled 'The Annual Meeting of Parishioners' – for the purpose of electing churchwardens.

The Kingston Parliamentary Inclosure Act was passed in 1810 and the allotment of lands followed in 1815. The Swards was awarded to the Surveyors of the King's Highways 'as a public stone, gravel and clay pit, to be used by them and by the

proprietors and tenants of lands in the parish, for making and repairing awarded public and private roads and ways for their own private use.’ There is no record of the land being used for these purposes, although it may have been. Kingston had its own gravel quarry (later used as the village rubbish dump) opposite the church, on the site of May House. The face of the quarry to the west may still be seen in Keith and Chris Allison’s garden at Walnut Tree Cottage.

What we do know is that at least by the late C19 the Swards was being rented out as agricultural land by the Kingston Parish Meeting and this continued until 1971 when Kingston Parish Council was established. I can remember George Ward of Toft struggling to grow vegetables on the field, but – given the regular winter flooding – it can never have been easy to cultivate.

In 1976, David Ellar, then Chairman of the Parish Council, asked Max Walters, then Director of Cambridge Botanic Garden and President of the Cambridgeshire and Isle of Ely Naturalists’ Trust, to have look at the Swards, and to consider the possibility of transferring the land by lease to the care of the Trust. Max Walters surveyed the site and expressed the view that ‘ a valuable botanical/ornithological area could be created by the parish, by planting native willow species from the conservation section of the Botanic Garden’; the Trust, however, did not at that time have the resources to take on the management of the field. The Swards then became *de facto* a nature reserve with the Parish Council cutting the vegetation from time to time. The site was noted by Cambridgeshire County Council as a *Site of Local Natural History Interest* (now called *County Wildlife Sites*): this is not a statutory designation but indicates areas of land where there will be a presumption against any change of use or development.

Responsibility for highways fell to Caxton and Arrington Rural District Council, then to South Cambridgeshire Rural District Council, which became in turn part of South Cambridgeshire District Council. On the basis of these legally inherited powers South Cambs assumed they owned the Swards and in 1991 entered into a ten-year Countryside Stewardship Scheme agreement with the Countryside Commission. This scheme provided small annual payments for managing the field for nature conservation; it also paid for a new hedge to be planted along the roadside frontage. The idea was that grazing by sheep would be the best solution for conserving the site but it proved difficult to find local graziers interested in such a small area, with no water supply.

As is often the case with such areas of awarded land, no title had actually been registered for the Swards with the Land Registry. In the meantime I had become

Chairman of the Parish Council and with the late John Stammers, then Clerk, and the support of our other members, we decided to make what we believed was our legitimate claim to the ownership of the field. This entailed two years of correspondence with various statutory bodies, including the Secretary of State for the Environment. Our claim was based on the recorded history of the Parish Meeting having received rents on the land as mentioned above. I was required to make a detailed statutory declaration to this effect and South Cambs agreed to concede our claim and to formally transfer ownership of the Swards to the Parish Council on the 16th June, 1998. There were two binding conditions written into the transfer: one, that the Stewardship Scheme should remain in force (which it did until its expiry in 2001); two, that the land should remain in perpetuity a nature reserve. The Parish Council should be aware that the Land Certificate (CB215028) of 04.08.1998 includes restrictive covenants.

Since that time the Parish Council has cut the hedges and the vegetation each year. Beginning in the 1990s, under the auspices of the late lamented Kingston Conservation Committee, I have planted a number of wild-origin, locally sourced willow seedlings, some of which are already becoming mature trees. The willows, as the late Max Walters noted 40 years ago, are of great interest, and include: *Salix alba*, *S. cinerea* ssp *oleifolia*, *S x fragilis* var *furcata*, *S x fragilis* var *russelliana*, *S viminalis*, and the very rare *S gmelinii* (syn *S dasyclados*), a Russian species, probably introduced in the early C19, possibly via Woburn Abbey (like the Muntjac deer in the early C20.) Nearby may be found the goat willow, *S caprea*, the almond willow, *S triandra*, and various interspecific hybrids. Some of these were almost certainly planted for basket weaving; others have seeded themselves. Kingfishers and willow warblers nest along the Bourn Brook and there are still native crayfish to be found. I was lucky enough to see an otter in the brook a few years ago at the other end of the parish. The Swards may be visited on the public footpath through the kissing gate from Toft Bridge, and there is also a stile at the western end.

Peter Reynolds

Kingfisher at Bourn Brook wood
engraving by Andy English
www.andyenglish.com





Flower Power

David Heath's vivid cover photo and Marion Leslie's photos of local woods in bloom (below) are a timely reminder of how fortunate we are to live in Kingston at this time of year.

Cambridgeshire County Show

**Sunday 4 June 10.00am-5.00pm
at Wimpole Home Farm, SG8 0BW.**

Traditional & rural crafts, livestock, food hall, vintage tractors, fairground & ring events, including motorbike & quad stunt show, the Welsh Axemen, sheepdog display & terrier racing. Trade stands with plants & shrubs & wrought iron work. Adult £10, conc £6, U5 free, Family (2A+2C) £28, free car park. Dogs on non-extendable leads welcome.

www.cambscountysshow.co.uk
07758 676017



Village Cream Tea and Church Gift Day

**Saturday 8 July on The Village Orchard,
and at The Church, Rectory Lane**



- ✿ Cream teas at The Orchard
3.30pm—5.30 pm
- ✿ Tug-o-war
- ✿ Church tower open from 2.00pm —
Kingston's highest point! (12+ only)
- ✿ Teddy Bear parachuting from the
church tower from 5.15pm. (Just bring your teddy and
make his parachute in the church from 2pm.)
- ✿ Everything is free! — please donate generously to the
church



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James Lee Burke: Less is More

Several months ago I described my perfect trifecta when a book (probably a novel), the movie of the book and its soundtrack form an integrated package. As I pointed out, however, it's rare for all three to be totally in unison. Take the American award-winning crime writer James Lee Burke. His books about the lead character, Dave Robicheaux, stand out in the genre, are full of musical references and music culture, but have rarely been made into films (and when they have, not very successfully). This doesn't detract, however, from getting the most out of the book series and being able to douse oneself in the Cajun music and culture in which the books are steeped.

I came across James Lee Burke some twenty years ago when browsing in a bookshop. Picking up a copy of his novel *Cadillac Jukebox* (I liked the music reference), I quickly became hooked on the author, his main protagonist, and the Robicheaux series generally. Reading serial novels involving the same characters in the same context really appeals to me. Since discovering these books, I've stayed with Dave Robicheaux through his thick and thin and my loyalty has paid huge dividends in terms of reader satisfaction and depth of understanding. Above all, what the developing series has allowed is what I call less coverage, more depth. This "patch" approach leads to an intensity of focus that enables the reader to concentrate on a relatively narrow field while incrementally achieving real depth of knowledge and understanding. Even though each novel has a fresh story-line, there is a continuous thread involving the main characters and their environment that remains a constant throughout.

Unusually so, one suspects, Burke strongly identifies with and lives through his main character. The one speaks for the other. To a large extent they share the same story. Like Burke, as an alcoholic, Vietnam War vet and former New Orleans cop, Robicheaux is an anti-hero with a complex, flawed character. He is a walking contradiction. He touts good against evil while remaining far from perfect himself. He is as violent as he is compassionate; he is as damaged (by past experiences) as he is damaging to all those agents of venality and corruption that he so despises; and, as a detective, he is an upholder of the law while running close to its limits in overcoming his prey. He drives his bosses to distraction. Above all, he's an outsider. He is a Cajun with a Cajun name, an appetite for Cajun food, and a love of Cajun music and roots that run deep in Cajun culture. Descended from the French-speaking Acadiens who fled eastern Canada in the eighteenth century and settled in southern Louisiana, the Cajuns (Robicheaux included) have a specific, rural, ethnic culture. Much of Burke's childhood was spent in New Iberia along the banks of Bayou Teche, one hundred and fifty miles from New Orleans, and deep in Cajun country and this forms the setting for his detective series. It is worth noting that what are essentially crime novels are transmogrified by Burke's elegiac and poetic descriptions of the local scenery and atmosphere (his books are incredibly atmospheric). As a distinct, unique environment it almost becomes a

character in itself and allows Robicheaux to richly portray a Cajun in his culture. "Robicheaux and his cultural roots are inseparable," says biographer Patricia Gaitely; "they are part and parcel of each other, and an appreciation and understanding of his culture enhances our enjoyment of the novels, allowing us to feel more involved in Robicheaux's activities and more connected with his experiences." Moreover, to provide a strong sense of time and place and to bring to life the culture, Burke delves into the distant and recent past and incorporates actual events (Hurricane Katrina, for example) into his novels.

Music connects Robicheaux and his culture. His love of music shines through his stories. Several of the books in Burke's Robicheaux series have musical references in their titles: *Black Cherry Blues*, *Creole Belle*, *Cadillac Jukebox*, *Jolie Blon's Bounce*, and *Dixie City Jam*. The jukebox referenced in *Cadillac Jukebox* is a top-of-the-line machine containing regional songs from the '50s and '60s and presented to Robicheaux as a gift. In the same book Burke (through his lead character) reflects on one of the songs on the jukebox, *La Jolie Blon*, often referred to as the Cajun national anthem. Burke notes that this beautiful, haunting song about a lost love (symbolizing, he says, the end of an era) has jinxed those who recorded it. One recording artist, Iry LeJeune, was killed on the highway while changing a tyre and another, Harry Choates, while incarcerated in Austin City jail and in a state of alcoholic madness, died a violent death either by beating his head against the bars of his cell or being beaten by his jailers. Even those listening to the song should beware. It is, says Burke, "the heart-breaking lament that you hear once and never forget for the rest of your life."

In *Creole Belle*, Robicheaux is in hospital recovering from shooting wounds when a young Cajun singer, Tee Jolie Melton, gives him an iPod containing her version of *La Jolie Blon*. It sounded, writes Burke, "as though she were speaking French to me from a bygone era, one that went all the way back to the time of Evangeline and the flight of the Acadian people from Nova Scotia to the bayou country of South Louisiana." The iPod also contained tracks such as Jimmy Clanton's *Just a Dream* (a song that reappears throughout the book) and his old favourite boogie-woogie tune, "Beat Me Daddy, Eight to the Bar" recorded originally by the Will Bradley orchestra with Freddie Slack on piano. This iPod and set of songs features largely in the entire plot although it is never clear whether the recorded set of songs is real or part of his morphine-induced mania. As Gaitely notes, Robicheaux (standing in for Burke) is not only very familiar with popular music distinct to the area in the '40s and '50s, but still owns and plays it. It is the soundtrack of his life and a tangible connection to his past. "It is through music above all else", she says, "that Robicheaux most strongly connects to his past." Burke uses music in his novels in two ways, Gaitely concludes: to create a sense of time and place and to create a sense of longing and belonging. "Music," she says, "is a conduit to the past. Nothing else evokes a time and place in one's mind as powerfully as a

song. Music can take us back to the precise moment we first heard a song, the season when the song was a hit, and the people we spent time with when the song was playing". A nice example of this important point comes from the pages of "Creole Belle":

A stereo was playing by the pool...Jimmy Clanton's voice had risen out of the year 1958, and for just a moment I believed I was back there with him, in an era of sock hops and roadhouse jukeboxes when the season seemed eternal and none of us thought we would ever die.

By focusing his stories in a specific context and by using much the same set of characters, Burke creates an ongoing familiarity which enables the reader not only to tread familiar turf but also to go deeper into the cultural underpinnings than is normally the case. As each book comes along, you've already got a head start. This sense of "patch" enables the reader to know at a deep level the characters and their immediate surroundings and it is this sense of deep knowing that heightens the reading experience. In a scene from the movie *In the Electric Mist* starring Tommy Lee Jones, Mary Steenburgen, Levon Helm and Peter Sarsgaard and based on James Lee Burke's novel *In the Electric Mist with Confederate Dead* (the only decent movie based on Burke's writing), Dave Robicheaux and his wife Bootsie are fishing off a jetty. He's in a reflective mood and turns to his wife and asks, "How would you define the idea of understanding?" "Well, it's knowing something and knowing what it means," she responds. "I think there's two ways of looking at the idea of understanding," says Robicheaux: "one is if you don't look you will never see; the other is if you look less, you might see a helluva lot more".

Cajun Music

To help you explore Cajun music there are many recordings available especially on the British label Ace:

"Another Saturday Night" and "Lafayette Saturday Night" are excellent compilations of Cajun music on Ace, while, on the local Louisiana Jin Label, anything by Swamp Pop greats "The Boogie Kings" is well worth an investment.

Peter Holly

Jazz and Brass in the Parks

From June to September there will be jazz and brass bands playing in Cambridge's parks and open spaces for you to enjoy. Each event is entirely free so just turn up, bring a picnic and enjoy the music!

Sunday 4 June 3 – 5pm - Waterbeach Brass at Cherry Hinton Hall

Sunday 11 June 3 – 5pm- Malcolm Talbott's Big Brass band on Jesus Green

“Farming Memories”

WIMPOLE HOME FARM

Agricultural group



**Meets every other
Friday between
14.00-16.00 pm at
Wimpole Home Farm.**

This is a group for those in the early stages of dementia, memory loss and their carers who have a background or interest in agriculture. Get involved in farming activities with time for a tea break and a catch up!

***Care Network* is working with the *National Trust*.**

To find out more about the group and how to join please contact

Care Network on 01954 211919

admin@care-network.org.uk

Alison Krauss Comes of Age

Former teenage fiddler and bluegrass prodigy Alison Krauss has certainly come of age with her new offering. She's become a real old country star. Titled "Windy City", her new LP (her fourteenth) is a wonderful collection of country music at its best. It contains several covers of classic country tunes including "Angel Flying Too Close to the Ground" (originally by Willie Nelson), "Make the World Go Away" (Eddy Arnold), "You Don't Know Me" (Ray Charles), and "Gentle on My Mind" (Glen Campbell). Two other covers of Brenda Lee songs ("Losing You" and "All Alone Am I") are the standout tracks on the album. Sung straight as Brenda sang them in the early '60s, the tracks become modern country classics in their own right.

This current album builds on Krauss's earlier work. Well worth seeking out are "Now that I've Found You: A Collection" (a compilation of older releases and some covers of her favourite works by other artists – clearly her preferred way of working) which contains the title track (formerly by the Foundations) and Keith Whitley's "When You Say Nothing At All" and the later LP "A Hundred Miles or More", another collection that contains a brilliant cover of John Waite's "Missing You" and "You Will Be My Ain True Love", Krauss's contribution to the "Cold Mountain" soundtrack. Since then, of course, Alison Krauss teamed up with Robert Plant to record the splendid collaborative album, "Raising Sand". While she has always made great music, her new record takes her work to a whole new level. "Windy City" is not only the country album of the year so far (far eclipsing the usual mush from nowadays Nashville) but also points the way for other country artists in their efforts to create music that has an organic sense of timelessness and integrity.

Peter Holly

The Cambridge Town & Country Show

Saturday 10 & Sunday 11 June 10.00am-5.00pm

at Parker's Piece, Cambridge, CB1 1JF.

All day entertainment which may include birds of prey, working dogs, children's entertainment, arts, crafts, gifts & food marquees. [01206 263088](http://01206263088)

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Kingston Barbecue 2017



Saturday 1st July

(incorporating Kingston Pub Night)
at Southsea House

Entry from 5.30 pm, food from 6 pm, bar closes at 10.30 pm

~

Adults £10, 6-14 years £5, 0-5 years free

~

Ticket includes a selection of barbecued meats*, delicious homemade bread, salads & puddings

* Vegetarian options available: please specify any dietary requirements when booking your tickets

~

Licensed bar serving wine, cocktails, real ale, lager and soft drinks



Tickets available until Sunday 25th June from:

- Corinne Easy, High Croft, Cranes Lane, 01223 263256
- Henrietta Burbridge, Pryors Cottage, Field Road, 01223 263645
- Katherine Reid, The Thatches, Rectory Lane, 01223 262518

Owing to catering planning, tickets will unfortunately
NOT be available on the door



Discarded History: The Genizah of Medieval Cairo

at Cambridge University Library, West Road, Cambridge, CB3 9DR 01223 764982

Treasures from the world's largest and most important collection of medieval Jewish manuscripts – chronicling 1,000 years of history in Old Cairo are on display in an exhibition at Cambridge University Library until October 28, 2017. Entry is free.

Discarded History: The Genizah of Medieval Cairo provides a unique and unparalleled window into the daily life of men, women and children at the centre of a thriving city over the course of a millennium.



From the 9th to the 19th century, the Jewish community of Fustat (Old Cairo) deposited more than 200,000 unwanted writings in a purpose-built storeroom in the Ben Ezra synagogue. But when the room was opened in the late 19th century, alongside the expected Bibles, prayer books and works of Jewish law – scholars discovered the documents and detritus of everyday life: shopping lists, marriage contracts, divorce deeds, a 1,000-year-old page of child's doodles and alphabets, Arabic fables, works of Muslim philosophy, medical books, magical amulets, business letters and accounts.

Cambridge BRAINFest: 23-25 June

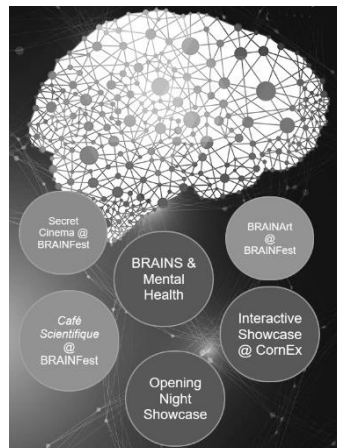
Cambridge BRAINFest will bring together neuroscientists from across Cambridge, to present ground breaking research through interactive exhibits, film, art, neurotheatre and Q&A with Cambridge experts at *Café Scientifique*, all centred around an interactive showcase event.

**Interactive Thematic Showcase 24-25 June daily
@ Corn Exchange**

Free, interactive and suitable for ALL ages

Take a tour of the brain, with themes including 'Development', 'Brain & Body', 'Pain & Pleasure', 'Perception & Imagination' and 'Learning & Forgetting' spanning research from molecules to man. • 20+ interactive exhibits • BRAINArt featuring local schools • Secret Cinema • Historical Neurotrail around Cambridge • Build a brain workshop • Café Scientifique • Live Neurotheatre Open: 10am-3.30pm (Sat), 10.am-4pm (Sun)

<https://www.neuroscience.cam.ac.uk/brainfest>



Midsummer Fair and Market

Wed 21 - Mon 26 June 2017 at
Midsummer Common, Cambridge

Bourn Church Fete

Saturday 1 July 2.30pm
at The Gatehouse, Bourn Hall

New this year:

"Have-a-go pottery" with Bourn Pottery

Admission £1, Children under 16 free.

All money raised is for Church funds.

engage

Cambridgeshire
County Council

Cambourne Library

Wed 7th June 2017
2.00pm – 3.30pm

Stained Glass

A talk by Rev. Steve Day



No need to book just come along to library.
Suggested Donation of £1 for refreshments.
0345 045 5225

www.cambridgeshire.gov.uk



Papworth Team Ministry (C of E)

The Papworth Team Ministry Team Office:

Lower Pendrill Court
Ermine Street North
Papworth Everard
CB23 3UY

Email: papworthteamministryoffice@gmail.com

Web: www.papworthteamchurches.org

Our Team Administrator, Chris Westgarth, works in the office normally on Monday, Tuesday, Thursday and Friday mornings; serving the parishes of Bourn, Boxworth, Caxton, Conington, Croxton, Elsworth, Eltisley, Graveley with Papworth St Agnes, Kingston, Knapwell, Longstowe, Papworth Everard, Toseland and Yelling.

For enquires about weddings, baptisms, funerals and general parish matters, please contact Chris (as above), visit the website or speak to one of our clergy...

> The Revd Nigel di Castiglione, Team Rector – 07770 697240 - 01954 267241

> The Revd Stephen Day, Team Vicar - 01954 264226

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(AMPLE PARKING)**

Bourn Surgery Opening Times

tel. 01954 719469

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Mon-Fri 8:30-1:00 & 1:30-6:00

(Out of hours for duty doctor's number
ring: 01954 719313)

EMERGENCY 01954 464242

Dispensary

Mon-Fri 9:00-10:00 & 4:00-6:00

01954 718101

Comberton Surgery Opening Times

tel. 01223 262500

Reception

Mon-Fri 8:15-12:30 & 1:30-6:30

(Out of hours for duty doctor's number
ring: 01223 262500 or 262579)

EMERGENCY 01223 464242

Dispensary

Mon-Fri 8:30-12:30 & 1:30-6:30

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- Full page: £8 (£80 for 12 issues)
- Half page: £5 (£50 for 12 issues)
- Quarter page: £3 (£30 for 12 issues)

Other sizes by arrangement. Reduced rates for Kingston residents

Papworth Team

Rev Stephen Day (1st contact)	01954 264226
Rev Nigel di Castiglione (Team Rector)	01954 267241 or 0777 0697240 Email: nigel.dicastiglione@gmail.com
Rev Paul Gildersleve	01954 713989
Rev Nigel Pearson	01954 719637

Churchwarden Peter Reynolds

Jack Diggle

PCC

Janet Clear (Secretary)

Linda Rimmer (Treasurer)

Parish Council	Tim Fitzjohn (Chairman, Village Hall Management Committee representative) tfitzjohn@btinternet.com Julie Conder (Finance, Webmaster)	01223 263446
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James Clear (Vice-Chairman, Open Spaces Officer)

Peter Stokes (Clerk) kingstonpc.cambridge@gmail.com Trish Dunlop (Councillor, Footpaths Officer) Keith Tan (Councillor)	01223 262207
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Village Hall MC	Mark Stalham (Chairman) mark.stalham@niab.com Chris Reid (Treasurer)	01223 263510
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Sarah Wright (Secretary)
kingstonvillagehall@gmail.com

Committee members: Pat Draper, Mandy Ray, Katherine Reid, Peter Stokes, Suzy Stokes, Paul Wright, Ron Leslie