

# *Kingston Parish & Church Magazine*



**May 2020**

## **Village Diary**

All scheduled village activities are cancelled.

Kingston Village hall is closed until further notice.

An online meeting of the Parish Council will be held on Tuesday 12th May at 8pm

## **Wheelie bin collection dates**

Wednesday 6th May	Blue & green bins
Thursday 14th May	Black bin
Wednesday 20th May	Blue bin & possibly green bin
Thursday 28th May	Black bin

## **Editorial**

I'm not surprised that the Kingston community has risen to the challenges of the current lock-down in such fine fettle. From prescription refills and food being picked up and delivered by village volunteers, virtual church services being conducted by the Papworth Ministry, virtual coffee mornings replacing face-to-face sessions, recalcitrant cats being found (don't they know about the lock-down?), the phone box being used to distribute DVDs, local bread being produced twice weekly, the Kingston Charitable Trust being made available to local residents in need of support, and face masks being made available to community members – these are all community efforts - for the community, by the community. And a big Thank You has to be given to Peter Stokes for coordinating all these community efforts. His unstinting work is much appreciated. Thanks also to Elaine Russell for creating the lovely community message (see below). And hats-off to the bin-men who have kept working in these trying circumstances. In the case of Kingston, the community that isolates finds ways to come together.

The cover photo shows spring blooms in Rectory Lane and the three photos inside are of Lee Steele's decoration of the church entrance for Easter.

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## Vicar's Letter

Over the centuries, there has been a strand of the Christian faith which has emphasised solitude and withdrawal from society – monasteries, convents, the 'desert fathers' and others – perhaps we might call them pioneers of 'Godly lockdown'.

One person, our local patron saint of social distancing, is Julian of Norwich whose feast day is celebrated each year on May 8th.

Julian of Norwich, was a wise and holy woman from the 14th century: we don't know her real name because she chose to be known by the name of the church where she lived. She was an Anchorite, which meant that she took a solemn vow never to leave her little cell attached to the church. Like us at the moment, she was an expert in 'staying at home'. Unusually for a woman of her time, she was well educated, and she wrote the first known book in English to be written by a woman: 'Revelations of Divine Love'.

Her book is memorable for its gentle cheerfulness and calm trust in the goodness of God, despite the fact that she also lived in the time of a pandemic – the Black Death was rife and had hit Norwich particularly badly – and she had been very close to death herself.

Probably her most famous words are these, in which she sees a vision of the whole of creation, held in safety by God's love:

"And in this Our Lord showed me a little thing, the size of a hazel nut, lying in the palm of my hand. And I thought, 'What may this be?' The answer came, 'It is everything that is made.' I marvelled how it might last, for I thought it might suddenly have fallen to nothing, it was so small. And I was answered in my understanding: 'It lasts and ever shall, for God loves it. And so have all things their beginning by the love of God.' In this little thing I saw three properties. The first is that God made it. The second that God loves it. And the third, that God keeps it."

God made us, and loves us, and keeps us – and our world. May we know that in our time as clearly, and joyfully, as Julian did in hers.

***Rev'd. Steve Day***

## Church services for May

The church will remain closed. Worship continues online using the application Zoom. Go to [www.papworthteamchurches.org](http://www.papworthteamchurches.org) for details and sign up for the weekly newsletter.

### Daily Morning Prayer at 8.15am

For further information contact the Revd Stephen Day [revdsmday@cantab.net](mailto:revdsmday@cantab.net)

## NICK PETTY 10th October 1951 – 17th March 2020 R. I. P.

I knew Nick Petty from primary school in Comberton (the Church of England one at the crossroads, of course, not the Meridian), and then on the 118 bus to school in Cambridge: he to the Boys' Grammar and me to the County High. It wasn't until later that I got to know him as a friend and, the more I think of him, as a remarkable person.

Apart from his years of education, Nick lived all his life at 118 Barton Road in Comberton. After school he went to the University of Leicester to study geography and then to Brighton College of Education to train as a teacher. He also did a course in teaching mathematics at Wrexham and this is where he first met Glenda.

Teaching didn't suit Nick. He came back to Comberton after his father died to be with his mother, and worked at the Barton Rifle Range and at Coton Orchards. Nick was interested in natural history from infancy: trees were his passion and he filled notebooks as a child with drawings of them. Self-employment as a gardener was therefore a natural choice of career. He had no desire for self-advancement or the accumulation of wealth, and deliberately chose a simple way of life. He was an adventurous traveller, visiting the USA, Australia and Russia.

Marrying Glenda in 1998 was, without doubt, the best thing he ever did. They had 21 years of happy marriage, enjoying modest pleasures: crosswords, meals out, the theatre, and holidays in the UK and, for many years, out of season in the south of France.

Nick's long and felicitous association with Kingston began in 1982, working for Peter Buckie of Summerhill, in Tinker's Lane. Jean McGinn introduced him to Andrew Crawshaw of The Old Farmhouse opposite, and he soon met Charles

Mellor, then churchwarden, of Tollfields in Crane's Lane. Charles gave Nick the job of looking after Kingston's churchyard, which he did for more than 30 years, and set him up with Diana Piggott at North Farm House. When the Mellors left Kingston, Nick took on the Gells at Wychwood. He had besides a number of equally long-standing clients in nearby villages, many of them academics whose company he enjoyed, and they his.

Perhaps first and foremost Nick was a political animal. Of the left, he read the Guardian, the Observer and Private Eye, supplementing his diet on Saturdays with the Times or Telegraph. He wasn't just well informed; he was almost obsessed with current affairs. On meeting him there would often be no preliminaries but a torrent of analysis and invective about the latest issue or scandal. He was inclined to rant; did not suffer fools gladly; his mind was ruthlessly logical, and it was a brave person who attempted to contradict him when in full flow: he specialised in the *reductio ad absurdum*. Although Nick did join the Labour Party to support Jeremy Corbyn's leadership bid he wasn't really a party man or a class warrior (in fact, he became disillusioned with Corbyn's leadership). He loathed Thatcher but no less Blair; he had a soft spot for old school One Nation Tories. Nick's central belief was in social justice: he could not understand how we could allow ourselves to live in a society of such profound inequality. He hated corruption, greed and venality, the culture of bonuses, and the routine reward of incompetence and failure in the financial sector.

Besides his political commitment Nick had a number of serious interests – things he did for pleasure all his life, and I mention three of these.

Firstly, football, of which he had an encyclopaedic knowledge. As a young man Nick played for Barton. Typically unconventional, Nick chose to follow Coventry City as a teenager: he liked the strip and his hero was the great striker Ernie Hunt. He remained an active and loyal supporter.

Secondly, with Glenda, he enjoyed played bridge at several local clubs, and at the Cambridge Bridge Club.

Thirdly: music. He played the piano and liked classical music, especially Mozart. Nick came of age with the late 1960s music from the west coast of America: his favourites were The Grateful Dead, The Byrds, Crosby, Stills and Nash, Neil Young and, most of all, Jefferson Airplane; he also had a bit of a thing for Cher. You weren't long in his company before he would either break into a football chant or – word perfect – sing snatches of the songs of that era.

There were other things Nick returned to, over and over: he would frequently quote dialogue from the film *Being There*, starring Peter Sellers. He loved Catmere End, near Strethall, with its Anglo-Saxon church, in North Essex and often said he would like to retire there. Nick liked to get stuck into heavyweight literature: I remember an enthusiasm for Flaubert, which he shared with my neighbour, the late Philip Gell.

Nick maintained a small circle of close friendships over decades. There were fortnightly visits to pubs throughout South Cambridgeshire. He wasn't a great drinker: it was the conversation and debate that he loved. He was a good mimic and story teller. In any company he was always himself and hugely entertaining.

There was another side to Nick's character: he was a man of practical kindness, willing to help others and not just friends. One example: some fifteen years ago he met a young Polish student, Jacek, camping in Comberton, and invited him to stay in his home and found him gardening work. Jacek returned with his fiancée for several subsequent summers, and Nick installed them in his godmother's cottage in Barton where they worked at The White Horse.

Sadly, Nick developed a muscle wasting condition and expected to be wheel chair-bound by the age of 60, but he was still working in February this year. Pancreatic cancer was a cruel end. He faced death with great bravery and open eyes.

Nick Petty died on the 17th March in the Arthur Rank Hospice and his funeral took place at the Arbory Trust woodland burial ground in Barton, on 9th April: it was taken by Chris Westgarth, our Papworth Team administrator and trainee priest; herself a Combertonian who had known Nick all her life. Because of the coronavirus lockdown few were able to attend, but it is hoped that there will be a memorial service in due course.

***Peter Reynolds***

## **Kingston Poor's Land Charity**

Kingston's parish charity exists to help parishioners in need. If you are in difficulty, or know of anyone who might need help, please contact either of the trustees, in confidence:

***Donal O'Donnell***

***Joan Reynolds***



## Easter Decorations in the Church Entrance



## Chimney Sweep in Kingston

Due to the current situation I am **not** going to book the chimney sweep for June as usual. I have suggested to him that I wait till the summer before deciding when it might be safe and appropriate to have him back.

The gov.uk website says that work carried out in people's homes can continue "provided that the tradesperson is well and has no symptoms". However as far as I understand it, no work should be carried out in a house where an individual is self-isolating or being shielded from coronavirus.

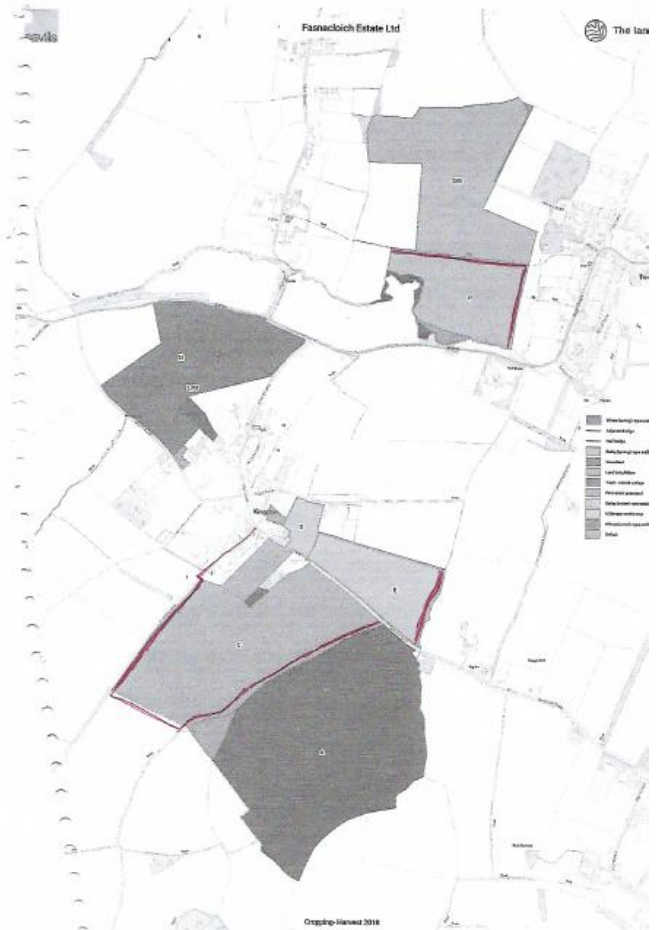
In the meantime I'm sure we have all enjoyed the wonderful spring weather and probably lit fewer coal fires as a result!

**Pat Draper**

As the lockdown continues and we are increasingly using our village walkways for our daily exercise, Irene Heyman reminds us to stick to official footpaths:

Kingston Parishioners  
to refrain from  
walking on them.  
They are not  
designated footpaths.  
We are lucky in  
Kingston to have  
many lovely footpaths  
so please use them  
instead. Thank you"

Irene has provided a field map (see right) which locates her fields that are shaded and the local footpaths that are coloured red. In the Parish Council News Peter Stokes has provided details of how to find this map on the Cambridgeshire County Council website.





## Kwirky Korner

### Warming the Cockles of Your Heart

This heart-warming story will warm the cockles of your heart. Pepo, who has been unfairly labelled the “evil minion dog” because of his strange looks (he has an underbite, a wonky nose, out-turned feet, and wobbly legs) has at last been adopted after suffering 8 months of rejection. Rescued by the East Sussex charity Animal Angels Global from Spain where he was found begging for food, Pepo was rejected multiple times by potential adopters, presumably, say his rescuers, because of his quirky looks (we like him already!).

After several adverts attracted no interest, the charity wrote a status report from Pepo’s point of view.

“I has bin lookin for a noo familee for a long time now and I’m wondrin if nobody wants me becos of my teefs. Wen I waz helped by the nice peeples at Breton Spannel Rescoo, they sed I wood find a noo familee becos I was so hansum. I’m not sure if they waz tellin the troofs becos nobody is askin to adopt me and goin for all the spannels wiv normal teefs. I also has wobbly legs but I can run fast – sometimes I don’t stop and I bangs me head which I finds very funny. The vet sed that I don’t need any nasty noperashuns for my teefs and legs. I just am a bit wobbly. I love dogs and I don’t even mind cats. I loves children an I come back wen I’m called and I loves livin in England wiv all the mud. I jus wondered if I’m ever goin to find me own familee – I really really want that and will try very hard to be a good boy all the time”.

This post was shared and commented on 27,000 times and more than 1,000 people applied to take in Pepo. Jo Strachan from Tiverton, Devon, was the lucky person selected to be Pepo’s new owner. According to Jo, “I’ve never been picked as being the right one for anything in particular, so to be trusted and given the opportunity to look after him is a big thing”. Pepo, who is thought to be 2 years old, is believed to have been a street dog, suffering violent abuse as a young puppy, X-rays revealing evidence of old fractures and broken bones. Jo had been seeking a companion for their 8 year old Bob after his previous companion died in November. Despite his traumatic past, Pepo is proving a loving and grateful pet, snuggling up to Jo within hours of being picked up. Says Jo, “He is the most beautiful dog, the dog that just wants to be so friendly with everybody, but the dog that has had the biggest, toughest, most awful time as a little thing. He’s so fragile. He’ll sleep with me on the sofa but when we get off, he can’t jump down himself. When he gets off the sofa I have to hold him steady for 10 or 20 seconds so he can stand up and find his feet. He is just one of those animals where you think, how can he have been so mistreated

and still want human company and trust. I don't understand how he can be so loving. All he wants is a cuddle and a gravy bone. That's it, he wants nothing else."

With Pepo adjusting to his new home, Rolo the sausage dog is recovering from his recent exertions. During the current lock-down, he was so excited to have the whole family at his beck-and-call that he injured his tail through too much wagging. Called "Happy Tail Syndrome", Rolo found himself unable to wag his tail at all. Pain relief from the vet helped him, however, and he was soon able to wag from side to side – but still unable to lift his tail up in the air. At home in Essex, he is "almost back to full wagability".

Research has been conducted into how dogs understand humans. The dogs in the research were trained to stay completely still while inside an MRI machine and, while inside, their brains were scanned as the scientists spoke to them a series of words in different intonations. As the reporter commented, "Let us pause here to acknowledge how impossible it would be to make most of our dogs just chill in an MRI. I know that I, for one, would have to stuff mine with Milkbones until he probably wouldn't even fit in the tube anymore". Researchers monitored the dogs' brain activity and found that they process the meaning of words in a manner similar to the way humans do, understanding specific words we say no matter how we say them. You might think you can fool your dog by saying "Let's go take a bath" in a sugary, sweet voice, but your dog knows exactly what the word "bath" means. What this shows is that dogs process words in two ways: they respond to lexical cues (understanding certain words however they are spoken) and then to the tone in which they are said. This study was published in the journal Science.

### **Seeing Light at the End of the Tunnel**

Commentators like to say that the coronavirus outbreak is peaking and that we're starting to "see the light at the end of the tunnel". The only problem with that statement, of course, is that, on a single-track railway line, the light might be a train coming the other way and straight towards you.

### **The Toilet Roll Mystery**

A lorry full of toilet rolls went up in flames after crashing on I20 near Dallas, Texas. So that's where some of them went.

### **Reason to Change Your Name?**

According to Ministry of Justice data, the most common names among the prison population are Kelly for female inmates and David for males.

### **Mystery Burning Object**

People in Cambridgeshire have been left scratching their heads over a mysterious plume of smoke that appeared over the county, the burning object leaving a trail of

smoke that lasted for twenty minutes. A large flaming object was spotted spiralling in the sky around 8pm (on 16/04) by Gerry Underwood, 55, as he sat outside his canal boat in Stretham. He said, "It looked like a short, skinny cloud, it wasn't moving quickly at all. I'm pretty sure it wasn't a meteorite, because they are gone in seconds. We have seen hundreds of shooting stars, but this definitely wasn't that either. This was coming down slowly and spiralling, it started to glow orange...There were flames coming out of the back of it as well. It was really unusual." Gerry watched the descending phenomenon for between 10 and 20 minutes, with the burning mass eventually disappearing behind trees in the distance – in the direction of Huntingdon but he stressed the object might well have landed well beyond that.

### **Adventures of Archie, the famous Cove Cat**

As people in Cove, Scotland, have been stuck in doors, they have been visited by a local cat who keeps them highly entertained. He's a 2 year old rescue cat and a real wanderer, liking to visit as many neighbours as possible. According to his owner, "He is very friendly and usually mooches for food. A lot of people get in touch with me to say they had him come and say "hi". He just likes sitting and chilling with people...He's having a ball and keeping people's spirits up". One neighbour is so taken with Archie that he has developed an online album of Archie on his travels around the neighbourhood and another has Photoshopped Archie taking part in the Last Supper, joining the crowd at a football match, and sitting with the stone effigies of former USA presidents in Mount Rushmore National Park in South Dakota. This cat certainly gets around!

### **Penelope Gets a Warning**

When working at home of late, one of the worker's cats likes to walk across her computer, actually sending an unfinished email to one of her colleagues. So her husband filed a formal complaint from their residence's HR Department.

"Penelope, this letter serves to formally document your failure to comply with household regulations, and your lack of adherence to workplace policies. You have been a great contributor to workplace morale and have been meeting your quotas... However, your continual insistence on attempting to (or succeeding in) shutting off the power strip and computer in the middle of work hours, your insistence on sleeping on the keyboard during critical company events, and general mayhem has resulted in significant loss of productivity. If your lack of regards for human workspace continues, you may face more severe repercussions up to and including withholding treats."

According to the HR Department's Director, "we've observed a remarkable improvement in her attitude since writing the letter. She spent most of the afternoon napping by the window or on the swing in the garden."

## Marion and Ron Leslie: an update from Pat Draper

*I'm forwarding the email that Marion and Ron Leslie sent us soon after their arrival in Canada. They have bought a house in Halifax, Nova Scotia. They lived in Halifax twice in the past so have lots of friends over there as well as old haunts to revisit (once life returns to normal).*

We arrived in Halifax, Nova Scotia, late on Tuesday 17th March from Gatwick via Toronto without problems. People, passengers and staff were courteous, keeping their distance and some wearing masks, handing out sterilizing wipes on the airplane (air conditioning on the plane was supposed to be more sterile too). We landed in a snow/sleet storm and drove to the hotel, The Lord Nelson. We had arrived not a moment too soon. Things had already started shutting down fast, businesses, shops, restaurants, schools (it was a school March break), government offices, universities etc. One plus was free room service with wine because the hotel restaurant closed to limit passing the virus. We were unable to move into our house for another day until we could arrange some form of communication with the outside world as we are on strict self-isolation orders, i.e. quarantine for 14 days. With great difficulty Ron was able to get us mobile phones and the kind thoughtful next door neighbours are allowing us to use their Wifi through the wall, otherwise we would be scuppered. The telephone people cannot hook up a landline or TV until the 2 weeks are up. Lovely friends and neighbours have done our shopping and we have all the 'bear essentials' even a bottle of wine or two. Worldly goods are supposed to arrive 9th April, so, meanwhile we are camping out (this was pre-arranged with some old friends). It is a bit like a holiday for us. We are looking forward to 1st April when we will be allowed to shop for groceries or walk around the neighbourhood which is quite pretty with pine trees and a walk along the Arm, that is an Arm of the sea opposite the Armdale sailing club, no further and, of course, maintaining the required 2m distance from others, no visiting. Meanwhile we are busy communicating via e-mail and phone with friends and getting to know our new house and the appliances. We are having a virtual dinner party this evening - the brainwave of old friends - they are going to drop off spare ribs and we are going to wave at each other through the window and talk on the phone.

### **And this is an extract from a more recent communication:**

We have been mostly unpacking the countless boxes since last Thursday 9th just in time for Easter. We have six foot mountains of semi flattened packing paper as well as the usual cardboard boxes - a profligate use! From all that we have heard there is really not much difference in the rules and regulations here regarding lockdown. Since we got out of quarantine we have been able to shop for groceries and booze

(Nova Scotia Liquor Commission) without line ups, but there are line ups in some places when numbers entering stores or banks have to be limited to maintain the 2m distance. Ordering groceries on line is not so easy probably because the demand is so high. When our goods did arrive, the officials overlooked the business of fumigating/or destroying the mattresses, so we now have our comfortable bed again. Yesterday was a lovely warm sunny day and everyone in the neighbourhood was out with dogs. We were able to have a nice long chat with our neighbours sitting on their porch.

## Record Corner

### Taking It Easy

In these unprecedented times, it is natural to return to type and to dig out old hobbies. As a long-time record collector, self-isolation has been an unexpected opportunity to sort out my collection of 45 singles, ranging from the late '50s to the late '90s. While engaged in this task the thought occurred to me that I could create a Spotify playlist of "Greats", a selection of favourite tracks from my collection and beyond. At the time of writing the playlist contains almost 400 tracks and counting! But what's interesting is the kind of songs that I'm including. They clearly reflect the kind of mood that I'm in: nothing too loud or rambunctious, nothing too fast; no rap, no punk, no disco (yuck!), not even any strident guitars – just honest-to-goodness songs of the heart with a mellow, bitter-sweet and soulful beat. Soothing is clearly what I need. Introspection seems to be my vibe right now and I highly recommend the therapeutic nature of this task.

Some artists have more tracks on the list than others. Paul Simon, Gladys Knight, Mickey Newbury, Stevie Wonder, Roberta Flack, Bettye Swann, Lionel Richie and the Commodores and Bill Withers are all well represented. Paul Simon's songs are perfect. Tracks like "50 Ways to Leave Your Lover", "Still Crazy after All These Years", "Rene and Georgette Magritte" (wonderfully wistful), and anything from the supreme Graceland and Bookends albums are perfectly mood-matching. Then take Gladys Knight's output. "Neither One of Us", "The Way We Were/Try to Remember", "If I Were Your Woman", "Where Peaceful Waters Flow", "Best Thing that Ever Happened" are all soulful love songs that linger in the mind. Stevie Wonder's hit "Lately" clearly hits the mark as do his other songs "I Believe (When I Fall in Love)" (actually anything from his superb "Talking Book" album), "Signed, Sealed, Delivered" and all the tracks on a mini-LP inserted as an extra with his "Songs in the Key of Life" album. Highly recommended is Shelby Lynne's LP "Just a Little Lovin'" (based on Dusty Springfield's songbook) which takes wistfulness to the

next level. But it's the Eagles hit "Take It Easy" that probably reflects my need for quiet solitude and reflection better than most.

But the playlist is an eclectic mix, of folk, pop rock, soul and r&b music. Take this sixteen track sequence taken from the middle of the playlist.

"Wishing Well" (Terence Trent D'Arby), "Give Me One Reason" (Tracy Chapman), "I Don't Want a Lover" (Texas), "Angel Eyes" (The Jeff Healey Band), "The End of Innocence" (Don Henley), "Master Blaster (Jammin')" (Stevie Wonder), "In the Air Tonight" (Phil Collins), "Do It Again" (Steely Dan), "I Second That Emotion" (Japan), "Hello" (Lionel Richie), "Save the Best for Last" (Vanessa Williams), "Stay" (Shakespears Sister), "Life is a Highway" (Tom Cochrane), "Creep" (Radiohead), "Runaway Train" (Soul Asylum), "Another Sad Love Song" (Toni Braxton). This group of tracks is fairly representative of the playlist as a whole.

Many of the tracks on the playlist were Top 40 hits, as many weren't. Some were taken straight from my collection; others were newly discovered delights by browsing through other Spotify playlists. It's the latter that I'm most pleased with. Some examples are "Fast Train" by Solomon Burke (it's good to see that he's still going strong), Bobby Womack's version of "California Dreamin'", Bettye Swann's luminous cover of the Casinos' "Then You Can Tell Me Goodbye", the Beatles' song "And I love Him" by Esther Phillips, "Sierra" by Boz Scaggs, The Staple Singers covering the Buffalo Springfield hit "For What It's Worth", Mickey Newbury's original version of "She Even Woke Me Up to say Goodbye" (Jerry Lee Lewis had the hit), Tony Joe White raspily singing "Baby Please Don't Go" (the '60s hit by Van Morrison's Them), Mary Chapin Carpenter's much slowed down version of her own song, "Quittin' Time", and "Under the Boardwalk", this time not by the Drifters but by Rickie Lee Jones, of "Chuck E's in Love" fame. Then, add to the mix, tracks by Richard Thompson (the fabulous "From Galway to Graceland"), "Our Town" by Iris DeMent, Bobby Charles' "Last Train to Memphis" (he's travelled a long way



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since “(See You) Later Alligator”, Marc Cohn singing two great tracks “Walking in Memphis” and “Silver Thunderbird” and the supremely romantic “All I Have” by Beth Nielsen Chapman. The playlist draws to a schmaltzy close with Gladys Knight’s “End of the Road” medley with plenty of singer chat involved in the recording. But if schmaltz is what I need right now, then schmaltz is what I get. It’s my playlist!

Looking back over the playlist it’s noticeable how well female singers are represented. Besides those already mentioned, Annie Lennox, Norah Jones, Sandy Denny, Cassandra Wilson, Tracy Chapman, Joan Armatrading, Mary Chapin Carpenter, Alison Krauss, India.Arie, Mary Black, Patty Loveless, Sarah McLachlan, Stevie Nicks, Joni Mitchell, Kate and Anna McGarrigle, Karla Bonoff, Eva Cassidy, Bonnie Raitt, Katie Melua and the Trio of Emmylou Harris, Linda Rondstadt and Dolly Parton all contribute wonderfully wistful tracks. Amongst the males I happily rediscovered are Los Lobos, Warren Zevon, Richie Havens, Jackson Browne and the inestimable Smokey Robinson. I also came across an intriguing version of the Everly Brothers’ “Crying in the Rain” by the mysterious Del Fuegos.

One standout track is John Prine’s “Lake Marie”, a romantic anti-romance if ever there was one, sung to the refrain of the Kingsmen’s “Louis Louis”. This is a brilliant recording and now we hear that John Prine has become a casualty of the pandemic, while, at the same time, Bill Withers has succumbed to a pre-existing heart condition. Apparently, Withers was not comfortable with stardom or the music business machine and led a reclusive life at home in Slab Fork, West Virginia. He has left us with a slew of wonderful recordings, several of which are on this playlist. And as a fitting end to the playlist, I’ve included John Prine’s live duet with Bonnie Raitt with them singing John’s song “Angel from Montgomery”. So Rest-in-Peace John and Bill in the knowledge that your music will help the rest of us survive this pandemic.

**Peter Holly**



## News Update from Bourn Primary

Firstly, I hope everyone in Bourn and the surrounding villages are well and are managing to stay safe during this time. It is very strange driving through the village now when I go to school as the streets are deserted and there are no children in the parks or greens. I am sure, like me, you are thankful for the good weather we have been having – long may it continue as it really does lift the spirits to see the sunshine and the blossom against the blue skies. We can also hear birdsong in a way we haven't before, and I have noticed kites and other birds of prey soaring overhead. It is important to look for the light in times of darkness, and keep noticing and being thankful for the positives.

Bourn Primary Academy, like every other school in the country closed on Friday 20 March to all children except the children of key workers. The school has two main roles now – to provide childcare for the children of our community's key workers who are providing essential services, and to provide support and resources to parents who are overseeing their children's home learning. Our childcare is known as 'Bourn Club', and the children mainly spend the mornings working on English and maths, with a break and a 'daily mile' walk around the grounds. We have lunch in our Nature Reserve, and spend the afternoons on all sorts of projects, such as clay sculpting, gardening, craft, smoothie making. For the children at home, we send weekly Home Learning packs, with links to a whole range of exciting resources and activities. Teachers are calling the children once a week to see how they are getting on and to provide encouragement and support – the teachers and children all really enjoy this interaction.

We are also running weekly competitions and celebrating children's wider achievements and these are shown on our website. Take a look at the Latest News page: <https://www.bournschool.co.uk/weekly-reviews-winners/>.

The staff team have also put together a short video, which the children have loved – click on the link to watch the staff dancing and 'singing' to Walking on Sunshine! <https://www.youtube.com/watch?v=M9Vov4tdw6s&feature=youtu.be&app=desktop>

We are really missing the children and hope to be back to school as soon as it is safe and right to do so. Best wishes from all of us at Bourn Primary Academy.

**Laura Latham**, *Headteacher*  
Bourn Primary Academy



hope courage justice forgiveness friendship



## Protect your children online

POLICE are urging parents and carers to have conversations about internet safety with their children to protect them from online abuse and grooming.

Officers are concerned that with children spending more time at home their use of the internet may increase and with it the dangers of falling victim to abuse.

Child protection is a priority for Cambridgeshire Constabulary and officers in dedicated teams are working hard to protect young people from abuse.

Detective Chief Inspector Andrea Warren said: "The internet can be a great place for information, entertainment and learning, particularly when children are not at school. However, unfortunately there are people actively looking to use it to exploit children.

"We need parents and carers to take an interest in what their children are doing online and have important conversations about what is safe and appropriate.

"A key question to ask yourself is; do I know the person my child is communicating with? If not, then this could be cause for concern and act as a warning sign.

"There are some fantastic resources available from the NSPCC and other organisations to help you have these conversations and get more information about staying safe online.

"Our officers are working tirelessly to protect children in the county and bring those to justice who try to exploit them."

For more information on internet safety visit [www.thinkuknow.co.uk](http://www.thinkuknow.co.uk) or the NSPCC website [www.nspcc.org.uk](http://www.nspcc.org.uk).

To reported suspected incidents of grooming or exploitation call 101 or visit [www.cambs.police.uk/report](http://www.cambs.police.uk/report). In an emergency always dial 999.



Creating a safer  
**Cambridgeshire**

## Bourn School Bag Drop is POSTPONED

Due to the current circumstances the Bourn School Bag Drop will now take place on Friday 2nd October.

Please, please, hold on to your dustbin bag/s of unwanted clothes, shoes, bed linen, toiletries, soft toys and accessories, and in the Autumn when life returns to normal you will be able to get rid of your clutter and raise much needed funds for Bourn Primary School. Thank you.

**The BSA**







## Solidarity Message

A big thank you to Elaine Russell for organizing this special message and many thanks to the following villagers who took part:

Adults:

Chris Reid, Angela Stibbs, Ken Murphy, Roger & Nina Russell, Katherine Reid, Joeeta Murphy, Peter Holly, Keith Tan, Louise Church, Peter Reynolds, Elaine Russell, Jacqueline Smith, Rashed & Rowan Khan, Katherine Stalham, Paul Russell, Heather Rowe, Otto, Femke Cole, Chloe Church, Lisa Tan, Lynda Murphy, Revd Stephen Day, Paige Toon, Kay Forsythe, Jessica Murphy, Joan Reynolds, Mark Stalham, Greg Toon, Helen Underwood and Karen Dickerson.

Children:

Emily Cole, Laura Reid, Jonathan Tan, Idna Toon, Darcy Stalham, Lucy Russell, Finn Cole, Indy Toon, Justin Reid, Indigo Rowe and Ryan Stibbs.

Please also note that Elaine's daughter, Lucy, has produced two supporting videos on Tiktok that hopefully will soon be available on the village website and Facebook page.

## Online Quiz

On Saturday 16th May at 8pm, WCCYM is holding its first online quiz! All are welcome – there is no charge for the quiz. You'd be welcome to make a donation to WCCYM, which provides support for local young people, afterwards if you would like to.

To be involved, you need to...

- Get into a team (max 8 people)
- Email [info@wccym.org](mailto:info@wccym.org) by Friday 15th May to book in (information required is below), and we can send you the YouTube link, answer form and any other details you need.
- Get together on Saturday 16th May, with your choice of drinks and snacks, at 7.45pm with the rest of your team, to get ready for an 8pm start.
- Enjoy the quiz!

To book in, please email [info@wccym.org](mailto:info@wccym.org) with these details:

1. Team name
2. Names of people on the team
3. Main contact name & email address (for us to send the info to)
4. A photo of your team / individuals on your team (if you're happy for this to be shared on social media!) We'd love to share pictures of your team, and do some shout outs, so just let us know if you don't want anyone's names read out online, or photos shared.

Full information at [www.wccym.org](http://www.wccym.org)



## VE Day 75<sup>th</sup> Anniversary Celebrations

Sadly the Coronavirus emergency and consequent Government guidance means that the majority of the VE Day 75 celebrations due to take place on the Bank Holiday weekend of 8–10 May will be cancelled or postponed. It is important to protect the "health and wellbeing" of Second World War veterans taking part.

It is hoped that the planned celebrations can be moved to the weekend of 15–16 August when we will be able to celebrate both VE Day and VJ Day.

English Heritage is encouraging everyone to mark the anniversary with their own **VE Day celebration at home**, and has produced a VE Day 75 pack which includes 1940s recipes, dance steps, lyrics to popular 1940s songs and even a Spotify playlist. You can find these at <https://www.english-heritage.org.uk/visit/inspire-me/ve-day/>. Please ensure your celebration respects all public health guidelines relating to the coronavirus (COVID-19) which are in place on 8 May, or whenever you choose to mark the anniversary. For full advice visit [gov.uk/coronavirus](https://www.gov.uk/coronavirus)

You can take part in **The Nation's Toast** at 3pm on VE Day. On 8 May, as the nation marks 75 years since the end of the Second World War in Europe, we are all invited to raise a toast to all those men and women who played their part in the conflict. At 3pm on Bank Holiday Friday, wherever you find yourselves, join the whole nation in raising a glass or cup of tea to our nation's heroes.

The Royal British Legion is organising a **singalong on BBC One** at 9pm on Friday 8 May with a UK-wide rendition of Dame Vera Lynn's 'We'll Meet Again' to mark the 75th anniversary of VE Day which will be part of their VE Day broadcast. They hope as many people as possible will take part in this national moment of thanksgiving and celebration, in honour of our Second World War generation.

### Carrot Cookies: World War II recipe

1 tablespoon margarine	2 tablespoons sugar + a little extra
A few drops vanilla flavouring	4 tablespoons grated carrot
6 tablespoons self raising flour (or plain flour+ half a teaspoon baking powder)	

Cream the fat and sugar until light and fluffy, then beat in the flavouring and carrot. Fold in the flour. Form into about 12 small balls, place on a greased baking sheet and flatten. Sprinkle with sugar and bake in a brisk oven (200°C) for 15-20 minutes.

### 75th Commemoration of VJ Day

The Royal British Legion hopes that the current movement restrictions will have been lifted by August and are developing VJ 75 plans at the National Memorial Arboretum over the weekend of 14-16 August 2020, remembering the impact that leaving, missing and returning home has on service men and women and their loved ones – then and now.

## Cloth Face Masks by Kay Forsythe



Given the recommendation that cloth masks may help reduce the spread of COVID-19, I have decided to use my love of sewing to make masks available to those in our village who might want one when we venture beyond the safety of our homes. NOTE: These masks are NOT medical grade masks and cannot be said to protect the wearer from getting COVID-19 or any other disease. However, the current thought is that we can prevent spreading disease by wearing a mask. If we all wear masks when we go out into the community, we will avoid the spread and protect each other.

The masks I offer are made from 2 layers of quilter's weight cotton with a third layer of cotton interfacing. There is a choice of elastic ear bands or adjustable cotton ties. The masks are machine washable but I do not recommend tumble drying as the bands will tangle and stretch out of shape. I will have 3 size options: Small - suitable for children (please note that masks are not recommended for children under 2 years old); Medium - suitable for teens and many women; and Large - suitable for many adults. There is also the option of dark coloured fabric or light coloured fabric. Each mask is reversible with different fabric on each side.



The cost will cover my materials costs and similar items (although without the 3rd layer) are selling for 3 to 4 times as much on Etsy and other online sources. Pricing is Small £4; Medium £5; Large £6. I will take orders at [kay4cy@gmail.com](mailto:kay4cy@gmail.com) and orders can be picked up at 2 Field Row or I will deliver by arrangement. Payment will be by contactless card or BACS transfer. I prefer not to deal with cash at this interesting time.

Orders emailed to [kay4cy@gmail.com](mailto:kay4cy@gmail.com) should include the number of each and:

Size: Small \_\_\_\_\_ Medium \_\_\_\_\_ Large \_\_\_\_\_

Fabric Choice: Dark \_\_\_\_\_ Light \_\_\_\_\_ Both \_\_\_\_\_

Elastic Ear Bands \_\_\_\_\_ Fabric Ties \_\_\_\_\_

## Parish Council News

**New regulations for Parish Council meetings:** Up to now, the law stated that Parish Councils must hold a certain number of meetings each year, and that they must be held in a suitable accessible venue and be open to the public (except in certain specific circumstances).

Clearly this would not be possible without contravening the new social distancing regulations, so the government has enacted some further legislation which allows, on a temporary basis, parish council meetings to be held using video transmission. A person is deemed to be 'present' at a meeting providing he/she can hear and be heard, and (preferably) see and be seen, by all others present, even if not in the same room.

**The next Kingston Parish Council meeting** is due to be held on Tuesday 12 May 2020. Please note this will not be held in the village hall. The meeting will be held using video transmission whilst each person attending remains at home. This will continue for future meetings until the restrictions are lifted. The software we will use is Zoom, which some of you may be already familiar with. As Parish Clerk, I will 'host' the meeting. As usual it is a public meeting – anybody can attend as an observer, but as at any Parish Council meeting, you do not have a right to speak, except at the invitation of the Chair. In practice our Council has taken a fairly relaxed approach to this, and visitors who wish to speak are usually welcome to do so.

It would be helpful, but not essential, if you could let me have details of any matter you wish to raise at the meeting.

The agenda will be issued in the usual way, and will appear on the village noticeboard and website as well as being emailed to all those on my emailing list, a few days before the meeting. To prevent unwanted 'malicious' visitors I will need to know in advance who wants to 'attend'. I am therefore asking all those who wish to attend the meeting to let me know, preferably at least 6 hours in advance. I will then email you a link to enable you to join the meeting. If you have not used Zoom before, clicking on the link will prompt you to install an app. You do not need a Zoom account. You can use any device – PC, tablet or smart phone – as long as it can receive email and is connected to the internet, and has a microphone and camera. I will send out further instructions with the link.

The minutes will be published after the meeting as usual.

**The Annual Parish Meeting**, normally held each year in May, has been cancelled. The same government legislation has removed the requirement to hold this meeting due to the pandemic.

**Rights of Way:** There are some lovely walks all around Kingston, and further afield, but it is important to keep to public rights of way. The existence of a footpath or track on the ground does not mean you are entitled to walk along it. To check whether a footpath or bridle path with right of way exists, usually a footpath sign, or a green dashed line on an OS map are reliable guides, but to be certain, check on the definitive map on the Cambridgeshire County Council website:

Go to [www.cambridgeshire.gov.uk](http://www.cambridgeshire.gov.uk). At the top, click on the 'maps' tab. On the list of map categories on the left hand side, click on 'Leisure and Culture'. In the list which opens, select 'Public Rights of Way'. On the map, you can use the controls in the top left hand corner to enlarge/reduce and navigate your way to Kingston, or whichever part of the county you are interested in.

**Playground:** The Parish Council has decided, reluctantly and with regret, to close the playground until the corona virus crisis is over. As we all know, there is a risk of infection remaining on hard surfaces for up to 72 hours, so although our playground has low usage, children could pick up an infection from a previous user.

This brings Kingston into line with Cambridge City and many other villages.

Notices and barrier tape have been put up at both entrances. Please ask your children not to interfere with or disturb these. Let me know if any signs or tape need replacing.

*Peter Stokes, Parish Clerk*

## Rare Visitors To Kingston

For a single day early in April we had four Ring Ouzels in our garden. We have lived in Kingston for over forty years but this is the first time I have seen this species in the Cambridge area. Related to the blackbird, the male is sooty black with a characteristic whitish crescent on the breast. The adult female is brown with a less pronounced crescent while first year females lack the crescent completely. Birds overwinter in the Mediterranean and fly north to breed in upland areas including the North York moors so these birds were presumably on passage. They had disappeared the next day. Nesting sites include crags and gullies. Sometimes the nest is on the ground and occasionally nests are found in old mine workings. The RSPB website shows the immediate coastal margins of Suffolk and Norfolk as possible resting areas for birds on passage but no recordings for Cambridge so these were rare visitors.

*Simon Draper*



## Local Shopping Reminders

### Toft Shop Daily Delivery Scheme

1. **Anybody** can use the scheme – the more the better. It's not just for self-isolating people. A volunteer collects all delivery orders from the shop every day except Sundays and Bank Holidays.

2. Phone (01223 262204) or email ([info@toftshop.co.uk](mailto:info@toftshop.co.uk)) your order to Toft Shop before 10.00am if you want same day delivery. Later orders will be delivered the following day. Note no deliveries on Sunday – you can phone or email your order but it will not be delivered until Monday afternoon.

3. Shop opening hours:

Mon, Tue, Thu, Fri	7.00am – 6.00pm
Wed	7.00am – 1.00pm
Sat	7.30am – 2.00 pm
Sun	7.30am – 1.00pm
Bank Holidays	Closed

4. Be sure to say you want your shopping delivered, and give name and address.

5. Shop will advise cost of shopping, usually by a later phone call. Pay by card over the phone or (less preferred) by BACS. If paying by cash (less preferred still) phone Peter Stokes (07740 053247) first to arrange for delivery person that day to collect cash from you.

6. Order may be delivered at any time after approx 2.00pm (or 1.00pm on Wednesdays). Ensure you are at home to receive order, or give instructions (e.g. leave outside back door).

7. Deliverer will not enter your house and will observe distancing guidelines.

**Knibbs the butcher** in Bourn offers free home delivery on orders over £25.00. Call them on 01954 713978 or message on Facebook:

<https://www.facebook.com/knibbsmeatsafe/>. Alternatively you can order and pay over the phone, then drive to the shop and they will bring out your order and put it in the boot of your car.

**Peter Stokes**



## Book of the Month

The Middle Parts of Fortune. Somme and Ancre, 1916 by Frederic Manning (Penguin Modern Classics)

Having read about the First World War from the German side (by reading “Ring of Steel. Germany and Austria-Hungary at War, 1914-1918” by Alexander Watson and Ernst Junger’s classic novel “Storm of Steel”), I returned to more familiar territory by reading Frederic Manning’s long-lost masterpiece. It was published in 1929 along with Erich Maria Remarque’s “All Quiet on the Western Front”, Robert Graves’ “Goodbye to All That” and Ernest Hemingway’s “A Farewell to Arms” but was soon forgotten, mainly because it was banned for its use of the actual language used by front-line troops. A vastly inferior, anodyne version with cleaned up language was made available but didn’t have the same impact. It wasn’t until 1977 that the original version was republished and the book acclaimed for its authenticity, its greatest strength being the accuracy with which it reproduces the ordinary Tommy’s speech.

Another strength of this “novel” is Manning’s unique perspective. Of Australian-Irish stock, he sees the war from an independent, somewhat objective standpoint. Moreover, enlisting as a private, he is able to hob-knob with his social equals in the officer class while being one of the front-line troopers, experiencing all the perils and privations of trench warfare. Given this social agility, he is not totally accepted by either side, thus adding to his independent, outsider status and his ability to study the relationships between those at and between the various levels.

As Niall Ferguson points out in the Introduction to the Penguin edition, by this time, Manning had discovered a temperamental preference for being among the “other ranks”. Significantly, a recurrent theme of *The Middle Parts of Fortune* is the pressure on the central and autobiographical figure, Bourne, to accept a commission. As an educated, well-spoken man, he is clearly out of his natural social element with the privates, corporals and even the sergeants. Yet Bourne is reluctant to be thus elevated. For, as an ordinary soldier, he has come to despise the army’s hierarchical structure. As Manning puts it: “When one was in the ranks, one lived in a world of flexible movement and human interest; when one became an officer, one became part of an inflexible and inhuman machine”.

Through Bourne, his mouth-piece, Manning says there is just too much discipline in the army, complaining bitterly when troopers are told to bunch up when queueing up for lunch too near the front and are obliterated by a well-aimed enemy shell. At one point Bourne exclaims that “the war might be a damned sight more tolerable if it weren’t for the bloody army”.

It should be remembered that Bourne (and Manning) fought in the worst of the fighting on the Western Front, the events depicted in the book taking place between July 1st and November 19th, 1916. Not only that but he survived what was a military disaster. Written from the vantage point of the foot-slogging infantryman, it has a bitterness which is seldom found in accounts by ex-officers. Manning is definitely a member of the school of thought who thought that the war was fought by “lions led by donkeys”.

From his unique perspective Manning (through Bourne) was able to depict the internecine battles within the army, the men's contempt for “wet” officers, the bitter rivalries between sergeant majors, the transmission of ire down the ranks, the antagonisms among ordinary privates (between old-timers and newcomers and English versus Scots in the Highland Regiments), all exacerbated by the prevailing sense of scepticism about the war's rationale and the sheer discomfort of life in the trenches. As Ferguson admits in his Introduction to the book, it's a wonder that the British army didn't break apart on the Somme. As he points out, “They regarded the ‘brass hats’ with suspicion; the politicians with contempt; many of their comrades with hostility; and the official war aims with doubt. They were comparatively ill-trained and ill-led” – yet remained unbroken. Why was this, asks Ferguson. There seem to be five reasons, all explored in the book. First, the troopers spent only a fraction of their time fighting. The book begins and ends with fighting; in between there is transportation behind the lines, drill, rest, training and relaxation. That's how it was. Appalling bloodshed interspersed by the comparative boredom of recovery time behind the lines, time enough to escape physically and psychologically from the carnage. Second, the troops spent a great deal of time fuelling their down-time with alcohol, whisky (preferably), “plonk” (vin blanc), despised French beer, cheap Champagne, and their allotted rum rations. Third, aided by their alcoholic intake, was the development of male bonding (“mateship”) – loyalty to one's friends within the smallest fighting unit. In these small groups, they let off steam and did a great deal of smoking and swearing. This phenomenon is brilliantly portrayed in the Second World War in “Band of Brothers”. Fourth, there is hatred of the enemy which escalates as the fighting returns. And fifth, there is even a suggestion that the much hated army discipline helps to bind together the troops especially when exercised by officers that they like and respect.

As Ferguson concludes, “Manning's book is the finest of all monuments to Britain's war. In no other work I have read are the ordinary men who fought in the trenches so clearly audible. And perhaps no other book comes quite as close to explaining why, though they swore, they did not break”.

***Peter Holly***

# MARK STEELE

ALL FORMS OF GENERAL BUILDING RENOVATION  
AND DECORATING WORK CARRIED OUT

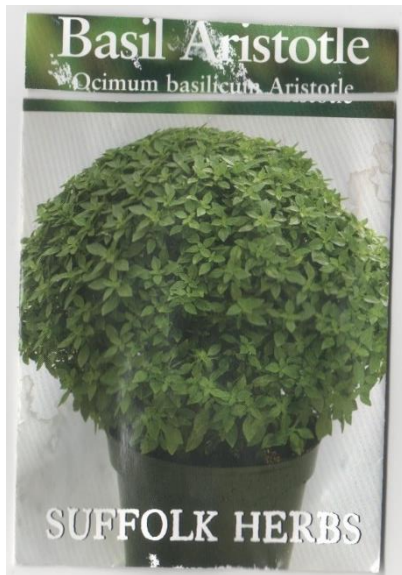
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**or**

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Orchard End Church Lane  
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Would any Kingstonian like a basil plant? This is the seed packet giving details. The plants are quite small at the moment though. If you would like one let me know and where you live and I'll leave it on your doorstep and ring the bell! First come first served.

**Monica O'Donnell,**

## Ten Reasons to be Grateful

1. I am healthy and comfortable at home
2. Kingston has kind and generous people who make up the volunteer group
3. Toft Shop. Justin and Jenny are providing a lifeline
4. My dogs who take me out each day
5. Having many footpaths in our Parish given the need to stay 'local'
6. My garden which is getting even better because I am spending lots of time there
7. This has happened now instead of last winter with all the rain
8. The children next door who provide endless amusement despite them being so restricted
9. Our wonderful countryside full of blossom, spring flowers, bees and butterflies
10. Friends and neighbours
- Oh, and 11. Helen's bread!

**Jill Coleman**

## Proof Positive

I've just seen an advance copy of this issue of your wonderful magazine on my human's computer and, as a regular contributor, I feel I have to respond to some of its contents. First, what about poor Pepo. Ignored for so long in that rescue home but then adopted at long last after that piece was published which they pretended was written by him. Where did they get that idea from? And his spelling was atrocious, appalling even. He couldn't even spell "spaniel", the name of his breed. Was the reason for this that he came from Spain and hadn't had time to adjust to the English language? And now he's in a loving home it won't all be plain sailing. As a former rescue dog who suffered abuse early in life, I can vouchsafe that no matter how loving your adopted parents are, the trauma of your early life sticks with you. But hang in there, Pepo; your

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life will certainly get better from here on in, especially if you like English mud – there's plenty of it in Devon.

As for that silly sausage dog, Rolo; he needs to control himself. Tail wagging is one of a dog's natural abilities but you can overdo it. Just take it easy! Of course, I'm no expert on these matters as my tail was removed early in my life. But I can swing my stump with the best of them.

Then there's that silly research about how much of the humans' language dogs understand. "Lots" is the easy answer to that one. Dogs, we all know, are very bright, although not always understood by humans. When I was younger my humans tried to introduce me to a game that they called "fetch". This involved them throwing away one of my treasured toys and telling me to go and retrieve it. As I'd never had toys in my previous life, I was loathe to do this, especially as when I did bring it back (much to their utter delight) they threw it away again. So I soon got tired of that but was rather upset when they said that this was "proof positive that I wasn't very bright after all". Little did they know.

As for my human's playlist detailed in his article, it's OK but there are only three songs about dogs on it: Norma Tanega's "Walkin' My Cat Named Dog", Lobo's "Me and You and a Dog Named Boo", and "I Love My Dog" by Cat Stevens, who, apparently, now calls himself Yusuf. What gets my goat is that there's a whole Spotify playlist totally about dogs. He could have included my favourite tear-jerker, "Old Shep" by the King, Elvis Presley, or even his version of "Hound Dog" (previously recorded by Big Mama Thornton). There's no "Bird Dog" by the Everly Brothers, no "Hounds of Love" by Kate Bush (surely he likes that one) and no "Dogs" by Pink Floyd. "Who Let the Dogs Out" by the Baha Men and Led Zeppelin's "Black Dog" are two of my favourites that didn't make the cut. It all goes to prove (making it proof positive, if you like) that humans are lacking in any real depth of sympathy and understanding.

### ***Buddy Holly***

Dear all

*A message from Donal O'Donnell, one of the trustees of the Kingston Charity:*

"Just a reminder that the Kingston Charity is available to help anyone who is in financial difficulties at any time but particularly so in the current circumstances.

If anyone needs help, or if you know of anyone who needs help, then contact either of the trustees. Joan Revnolds or Donal O'Donnell

We do not give out large sums of money but we can help tide people over in an emergency."

***Peter Stokes***



## Papworth Team Ministry (C of E)

The Papworth Team Ministry Team Office:

Lower Pendrill Court  
Ermine Street North  
Papworth Everard  
CB23 3UY

Email: [papworthteamministryoffice@gmail.com](mailto:papworthteamministryoffice@gmail.com)

Web: [www.papworthteamchurches.org](http://www.papworthteamchurches.org)

Our Team Administrator, Chris Westgarth, works in the office normally on Monday, Tuesday, Thursday and Friday mornings; serving the parishes of Bourn, Boxworth, Caxton, Conington, Croxton, Elsworth, Eltisley, Graveley with Papworth St Agnes, Kingston, Knapwell, Lolworth, Longstowe, Papworth Everard, Toseland and Yelling.

For enquiries about weddings, baptisms, funerals and general parish matters, please contact Chris (as above), visit the website or speak to one of our clergy...

> The Revd Nigel di Castiglione, Team Rector –  
07770 697240 -  
01954 267241

> The Revd Stephen Day,  
Team Vicar - 01954 264226

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**Non residents:** Before 7pm - £10. After 7pm - £13

Enquiries: Sarah Wright (secretary)

[kingstonvillagehall@gmail.com](mailto:kingstonvillagehall@gmail.com)



## You'll Never Walk Alone

According to an article in the online Independent, in a recent YouGov poll, Britons are enjoying cleaner air, better food and stronger social bonds and say they don't want to return to the pre-lockdown normal. In the same poll only 9 per cent of the public want a full return to life as we knew it before this emergency and most people see positives amid the crisis. Fifty-one per cent of respondents said they had noticed cleaner air, and 27 per cent said they had recognized more wildlife since the lockdown began (echoing Simon Draper's piece in this issue). Forty per cent said they felt a stronger sense of community in their local area since the virus shut down daily life, while a similar number said they had been more in touch with friends and family.

The survey – commissioned by the Food, Farming and Countryside Commission (FFCC) and the Food Foundation charity – suggests an overwhelming majority hope to see some personal and social changes continue following the pandemic. My hunch is that these findings accurately reflect the views of Kingston residents.

Let me know how you feel and I'll include your thoughts in the next issue.

At the time of writing this, our new national hero, Captain Tom Moore, has already raised over 27 million pounds for the NHS and has released a recording with Michael Ball of "You'll Never Walk Alone" which will raise even more money and could well put Captain Tom at the top of the charts for his 100th birthday. His story has been inspirational for us all and has helped to raise our spirits during all the recent gloom and doom. As the YouGov survey suggests, the more we isolate, the more we need each other and the more we get in touch with our emotions. "You'll Never Walk Alone" is a very apt rallying cry for what we are all feeling at the moment. Clearly his story is the fillip that we all needed.

Elsewhere in this issue there is plenty of evidence of Kingston as a community coming together.

***Peter Holly***

## Cambridge Summer Music Festival goes virtual!

We are delighted to announce our 'Virtual Festival', an opportunity to hear performances by many of the musicians due to take part in the 2020 Cambridge Summer Music Festival – from the comfort of your home. We launch the Festival with a wonderfully varied selection of choral, piano, guitar, brass and percussion music. Listen on our Virtual Festival page <http://cambridgesummermusic.co.uk/cambridge-summer-music-festival-2020/> where we will be adding new tracks on a regular basis over the weeks to come. Follow us on Facebook and Twitter to get the latest updates.

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##### **Dispensary**

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01954 718101

#### Comberton Surgery Opening Times

tel. 01223 262500

##### **Reception**

Mon-Fri 8:00-12:30 & 1:30-6:30

(Out of hours for duty doctor's number  
ring: 01223 262500 or 262579)

**EMERGENCY 01223 464242**

##### **Dispensary**

Mon-Fri 8:00-12:30 & 2:00-6:30

Sat 8:30-10:30 (Pre-ordered only  
& not bank holiday w/e)

#### Commercial advertising rates in this magazine:

- Full page: £10 (£90 for 12 issues)
- Half page: £7 (£70 for 12 issues)
- Quarter page: £5 (£50 for 12 issues)

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<b>Addenbrooke's switchboard</b>	01223 245151
<b>Age UK</b> (Information and Advice line)	0800 1696565
<b>Anglian Water</b> (sewage)	08457 145145
<b>Ashcroft Vet Surgery</b> 169 St. Neots Rd, Hardwick	01954 210250
<b>Cambridge Rail Station</b> general inquiries	0845 7484950
<b>Cambridge Water</b>	01223 706050
<b>Camdoc</b> (out of hours)	01223 464242
<b>Chinese</b> , Fish and Chips 2 High St. Toft	01223 263337
<b>Citizens Advice Bureau</b>	01223 222660
<b>Crimestoppers</b> (anonymous crime reporting)	0800 555111
<b>Drs. Parker, Mills, Shepherd, Wheatley and Kent</b>	
58 Green End, Comberton	appointments 01223 262500
	prescriptions 01223 262399
<b>Dr. Redwood &amp; Partners, Bourn Surgery</b>	
	appointments 01954 719469
	emergencies 01954 719313
<b>Electricity</b> (emergency)	0800 3163 105
<b>Health-Child &amp; Family Team</b> (Community Health Office)	
Comberton Road, Toft	01223 264460
<b>Indian</b> , The Hoops Gt. Eversden	01223 264443
<b>Italian</b> , The Pergola, Harlton	01223 260005
<b>Jetlink</b> (to Stansted, Heathrow, Luton, Gatwick)	08705 747757
<b>Magazine Editor</b> Peter Holly	01223 264556
<b>National Rail Enquiries</b>	08457 484950
<b>Neighbourhood Watch</b> (Peter Stokes)	01223 262207
<b>NHS 24hr health Advice Line</b> (talk to a nurse/doctor)	111
<b>Parish Council Chairman</b> (James Clear)	01223 263746
<b>Parish Council Clerk</b> (Peter Stokes)	01223 262207
<b>Park and Ride</b>	01223 845561
<b>Police non-emergency (our PCSO)</b>	101
<b>Road repair</b>	01223 833717
<b>Rosie Maternity Hospital</b>	01223 217617
<b>Samaritans</b>	01223 364455
<b>SC District Council</b> (Local Councillor Tumi Hawkins)	01954 210840
<b>South Cambridgeshire District Council</b>	03450 450500
<b>Stagecoach</b> (Cambus) information 8am to 8pm	0870 6082608
<b>Stansted Airport</b>	0870 0000303
<b>Streetlight failure reporting</b>	0800 7838247

## **Papworth Team**

**Rev Stephen Day** (1st contact) 01954 264226  
revdsmday@cantab.net  
**Rev Nigel di Castiglione** (Team Rector) 01954 267241  
nigel.dicastiglione@gmail.com or 0777 0697240  
**Rev Nigel Pearson** 01954 719637

## **Churchwarden Peter Reynolds**

**Jack Diggle**

## **PCC**

**Janet Clear** (Secretary) 01223 263746

**Linda Rimmer** (Treasurer)

Christine Allison  
Kay Forsythe  
Torrie Smith  
Lee Steele

**Parish Council James Clear** (Chair, Village Hall  
Management Committee representative,  
Open Spaces) 01223 263746

**Julie Conder** (Vice-Chair, Finance,  
Webmaster)

**Peter Stokes** (Clerk) 01223 262207  
kingstonpc.cambridge@gmail.com  
**Katherine Reid** (Councillor, Footpaths)  
**Miki Ellar** (Councillor)  
**Sue Dagleish** (Councillor)

**Village Hall MC Ron Leslie** (Chair) 07867677724

**Chris Reid** (Treasurer)

**Sarah Wright** (Vice Chair and Secretary)  
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**Committee members:** Peter Stokes, Suzy Stokes, Paul Wright,  
Torrie Smith, Rachel Hooper, Pat Draper